

EUGENE
WEEKLY

VEGAN TAXIDERMIST

MARJORIE TAYLOR'S
STITCHED ANIMALS PART OF
'CONVERSATIONS' AT MAUDE KERNS

PAGE 10

Chow
INSIDE

IRAN RALLY P8

P8

ONE SLIGHT HITCH P17

P17

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P19



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contents

JANUARY 23 - 30, 2020

- 4 Letters
- 6 News
- 9 Slant
- 10 Vegan Taxidermy
- 12 Calendar
- 16 **Movie**
- 17 Theater
- 18 Music
- 20 Classifieds
- 23 Savage Love



A HIDDEN LIFE

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 PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
 (editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (nitpicking): copyeditor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
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 (movies/film screenings): movies@eugeneweekly.com
 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
 1251 LINCOLN ST., Eugene, OR 97401
 541-484-0519 • Fax 541-484-4044

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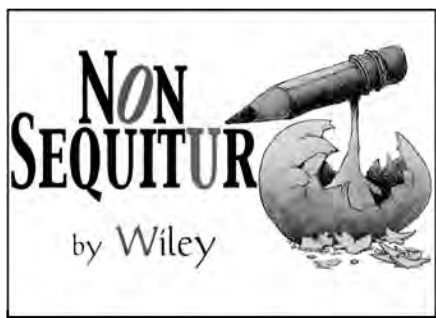
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letters

WRITING HOPE

I write to thank Wil for his Life Inside column that appeared in *Eugene Weekly* ("Lives in Crisis," 1/9). Your patience and compassion shines out. You are willing to suffer uncomfortable situations in the hope of helping others.

I thank you for your heart, for sharing it with your fellow inmates at their hour of need and for exercising your creativity to share this snippet of your story with us.

I consider your vignette an excellent example of an attitude we can all incorporate. Every day we are presented with opportunities to treat people with empathy.

You may be familiar with the concept of a totem animal. Mine is the inchworm. He may be small and seem insignificant, but his attitude of "a little bit at a time" has inspired me in my life.

Also, your writing style has elegant flow. It takes us right to the point of a couple of examples. You show us how you cannot be attached to any kind of outcome.

Please also pass along my thanks to Lauren Kessler for leading your writing group, and bringing it to the *Weekly*.

Eve King-Lehman
Marcola

HISTORY BEFORE BOB

Bob Keefer's article about Ponderosa pine ("Pining Away," 12/26) caused me to reflect. Ponderosa is nothing new to the Willamette Valley — just look at the centuries-old Ponderosa pine on Spencer Butte.

I am fortunate that some of my work takes me on private timberlands in our area. Some are small tree farms and others are large industrial properties. Some Ponderosa plantings by private enterprise are more than 40 years old. If you know what you are looking for you can see some of them on the south and west-facing slopes of the Coburg Hills and on hills overlooking the Row River. Many more are behind locked gates.

I can't say if foresters who planted these stands of Ponderosa were concerned with climate change or if science dictated certain soil types or particular exposures, but the trees are all doing well. And they were planted long before Keefer made his recent discoveries.

David Walp
Springfield

WHERE THERE'S SMOKE

Lisa Arkin, executive director of Beyond Toxics, recently penned a letter in *The Register-Guard* discussing the dirty air we've all been breathing. Arkin cited some alarming data from LRAPA showing that from November through mid-December our air was healthy to breathe roughly one out of every three days.

While Arkin discusses industrial pollution, I wanted to bring the public's attention to pollution from residential wood-burning heating systems. The top sources of air pollution in the colder

months of the year are residential wood-burning heating systems. Burning wood is an archaic way to heat homes and is literally killing us.

If you monitor our air quality at PurpleAir.com, you'll see as the temperature drops and the wood-burning increases, the particulates flow, filling our air and then our lungs.

The good news is that this is an easy problem to solve. We can phase out wood-burning heating systems, replacing them with systems that won't foul our own air. We'll need to subsidize low-income households, but clean air is well worth the cost.

I suggest contacting your elected officials and urging them to create a phase-out program for wood-burning heating systems.

Joshua Welch
Eugene

PINCHE PANDITA

I enjoyed learning a bit of background about Pandita in the *Eugene Weekly's* review of the new restaurant ("Tacos Every Day," 12/19/2019). I met one of the owners, and his friendliness and enthusiasm suggest that their restaurant's longevity may match that of the Rose & Thistle that occupied that cozy space for so many years.

Your reviewer's mention of the fresh air patio didn't include a feature that diners concerned about our climate crisis might find worthy of consideration — the ambiance of an exuberant natural gas fire heating outdoor Eugene in the moment and far into the future.

Greg Edblom
Eugene

SUPPORT KEPW

Some *Eugene Weekly* readers may not be aware of KEPW Community Radio, the newest non-commercial radio station in town broadcasting 24/7 at 97.3FM and streaming at kepw.org. In 2017, more than \$15,000 was raised from mainly small local donors to buy the necessary equipment and licenses for KEPW to begin broadcasting.

Now, with more than 40 locally produced music and talk shows as well as national favorites like Amy Goodman's *Democracy Now* and David Barsamian's *Alternative Radio*, KEPW is serving as a unique and vital community resource for independent news, views, arts and culture in Eugene, Springfield and surrounding communities. It's providing a public forum for diverse voices including nonprofits and marginalized minorities who otherwise would be unheard.

We provide free training to community members so they can air issues targeting social injustice. Seniors, women, children, teenagers, people of color and homeless produce a wide variety of humanity enhancing programs. We're a tool for organizers to more easily inform marginalized groups about their rights and current issues affecting them.

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Support KEPW, a local independent media resource with something for everyone and where we believe everyone makes a difference.

David Zupan
Eugene PeaceWorks/KEPW 97.3 FM
Community Radio

VOTE VINIS

As mayor, Lucy Vinis has strived to create a welcoming and inclusive environment for everyone in Eugene. As a lifelong advocate for children and a current member of the Eugene 4J School District Board of Directors, I am eager to see ways to help students succeed in the classroom and to help their families thrive in the community.

The mayor's focus on climate change, homelessness and economic development are critical to the success of individuals in the community and the future of our city. Her personal commitment to inclusion and equity via her support of the Kindness Campaign and the city's sanctuary status (Ordinances 20579 and 20622) demonstrates that she is a leader who walks the talk.

We need more leaders like Vinis, and this is why I am supporting her re-election campaign. Our children and families deserve a leader who will be an advocate for them.

I encourage everyone who wants to support our students to vote for Mayor Vinis on May 19.

Mary Walston
Eugene

SCARED OF SMART METERS

EWEB will be installing smart meters in my neighborhood in the next four weeks. If you're an EWEB customer and wish to opt-out, now is the time.

According to authorities — government and corporate-funded scientists — cell phones, Wi-Fi, smart meters and 5G are perfectly safe. No one will be harmed by them. But aren't these the same words of reassurance that soothed consumers of the past? Lead paint, DDT, asbestos, lead pipes, radium-painted watch dials, smoking during pregnancy — are these things still considered safe?

Brian Bender
Eugene

A POEM

We stand isolated
before the darkening eye
of the needle of extinction.
It is uncertain
whether we shall pass through.
But...
It is our choice.

Jim Garah
Philomath

THIS MODERN WORLD

THE UNBELIEVABLE TRUMP

LISTEN UP, PUNY CUCKS! TRUMP NEED TO DISCUSS URGENT MATTER!

YES SIR, I'VE PREPARED A BRIEFING ON IMPEACHMENT--

NOT THAT, WHITE-HAIRED GUY! TRUMP MEAN SHOWERS AND TOILETS!



NOT TO MENTION DISHWASHERS, WHICH DON'T WORK UNLESS YOU KEEP PUSHING BUTTONS! MANY WOMEN TELL TRUMP THIS! TRUMP ALWAYS TALKING TO WOMEN ABOUT DISHWASHERS!

YES SIR! VERY, VERY REAL WOMEN, SIR!

WHAT?



by TOM TOMORROW

LOOK, TRUMP NEVER HEARD OF THIS PARNAS GUY, WITH WHOM TRUMP HAS BEEN PHOTOGRAPHED MANY TIMES!

YES SIR! NONE OF US HAVE EVER HEARD OF HIM EITHER! EXCEPT RUDY, OBVIOUSLY.

WAIT WHAT?



BAH! RUDY JUST SOME GUY TRUMP SEE IN HALLWAY SOMETIMES! TRUMP THINK RUDY ACTED ALONE! MAYBE TRUMP TWEET THAT!

EXCELLENT IDEA, SIR!

UM--I--

QUIET, GUY I DON'T KNOW!



TRUMP DEFINITELY NOT KNOW WHY THIS RUDY GUY WRITE LETTER TO ZELENSKY! TRUMP NOT CARE ABOUT DIRT ON BIDEN! TRUMP ONLY CARE ABOUT CORRUPTION! TRUMP HATE CORRUPTION!

VERY PLAUSIBLE, SIR! NOTHING IN YOUR LONG HISTORY OF BUSINESS PRACTICES COULD POSSIBLY INDICATE OTHERWISE!

AS FAR AS I'M CONCERNED IT IS, SIR!



ANYWAY, SO-CALLED NEW EVIDENCE IS TOO LATE! EVERYONE HAS TO IGNORE IT! THAT HOW IMPEACHMENT WORK--RIGHT, TURTLE GUY?

AS FAR AS I'M CONCERNED IT IS, SIR!

WAIT WHAT?

AS FAR AS I'M CONCERNED IT IS, SIR!

NOW BACK TO TOILETS! DO YOU KNOW HOW MANY TIMES TRUMP HAVE TO FLUSH?



READ THE PATRIOT ACT

I was deeply disturbed by President Donald Trump ordering the assassination of a foreign leader without first consulting with congressional leaders, as required by law, and without first notifying our allies. The reasons given by the administration for this killing have been shown to have no substance.

Since this reckless action placed our nation on the brink of war and has turned much of the world, especially in the Middle East, against the U.S., it is a much more harmful and impeachable offense than the whole sorry affair with President Volodymyr Zelensky and aid to Ukraine.

I would like to see our representatives and senators hold Trump accountable for his outrageous and illegal behavior by adding to the list of his impeachable offenses and prosecuting him for these offenses through a Senate trial.

For the sake of the world, he must be held accountable.

Steve Goldman
Eugene

CHILL ON NETFLIX

This is a plea to ask you to join me in fighting the forces of evil and despair. We have a planet that deserves saving! We have young people who deserve to live full lives! I urge you to get active!

Do not go shopping! Do not watch a movie! Do not eat sugar! These are all things that corporate leaders would approve of, to increase their profits and help push their political agendas. We

cannot afford to let corporations run things.

Feel your feelings! Be terrified about climate change, 12-million acres of wild-fire down under, trigger happy, unstable presidents or other disasters. Let your feelings motivate you to do something productive. Get angry! Get active! We are more powerful together than most of us can imagine.

I wrote this letter. I will email Rep. Peter DeFazio, and Sens. Ron Wyden and Jeff Merkley, to ask them to limit Trump's military actions in Iran. Then I will write friends in other states to spread the word. I will sign up to encourage potential voters to register then show up to vote.

At some point I will roll up in a ball and cry, listen to calming music, take a walk in the woods, make a list of all the reasons I can't let myself stop believing, cry some more, hug one child and call the other one... then pick myself up and get back to it. Because I know that which I value is being up-ended, I will act with intention and passion to protect it.

What will you do?

Karen Austin
Eugene

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We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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EUGENE MAYOR LUCY VINIS

‘Bound by the Law’

THE CITY AND COUNTY RESPOND
ON AID AND ASSIST

By Gina Scalpone

When people are charged with a crime, they have a constitutional right to aid in their own defense. But when they’re too mentally unfit to do so, where do they go?

In September 2019, *Eugene Weekly* published “The Broken System,” an investigation into Lane County and Eugene Municipal Court’s dramatically increased reliance on the Oregon State Hospital (OSH) for aid-and-assist treatment, an overburdened system that fails to provide effective treatment for Oregon’s mentally ill and often homeless population.

The city and county have nowhere else to send defendants, but OSH does not have enough beds to house everyone, which means defendants are often kept in jail longer than federal courts say is legal. *EW* reported that the Eugene Municipal Court has sent at least 76 people to OSH since 2014 for low-level crimes, often without a mental health assessment — far more than had been previously reported.

EW also revealed that, since 2013, Lane County increased the number of defendants sent to the state hospital by 238 percent. Other Oregon courts statewide have increased the number of defendants they send to OSH by 55 percent.

After the story was published, *EW* reached out to some of the people we spoke to before as well as other local officials — county commissioners, city councilors, the mayor of Eugene and the Lane County Sheriff — for their responses.

EW asked whether city and county officials knew the extent of the problems before the story came out, and why they thought the number of defendants sent to OSH had increased so much.

We also asked what they thought worked well about aid-and-assist, and what they thought could be improved. Finally, we asked about possible solutions for lowering the rate of people sent to the state hospital and the potential of a new 24-hour crisis center.

The City

EW reached out to Eugene’s city officials but received few responses.

Mayor Lucy Vinis emailed a written statement and later followed up with a phone interview. But Eugene city councilors Betty Taylor and Greg Evans were the only council members to answer *EW*’s questions.

City councilors Emily Sample, Jennifer Yeh, Alan Zelenka, Mike Clark, Claire Syrett and Chris Pryor did not respond to *EW*’s questions despite multiple calls and emails over a two-week period requesting a response.

Vinis says in an emailed statement that she is “concerned with the limitations of our services for people struggling with drug addiction and mental illness that are

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either causal or contributing to their presence in the court system.”

In a follow-up phone interview, Vinis says the aid-and-assist system is too complex for her to speak about with any expertise. She says she met with Eugene Municipal Court’s acting presiding judge, and she learned that the court is working under multiple constraints, such as its capacity and the inability to meet the demand for housing and mental health services.

“I think it’s apparent to everyone in the community that we need additional services, particularly for people who are homeless,” Vinis says. “But we know that our state is at the rock bottom in terms of the support for mental health and addiction services. Many of those people who are not found fit to stand trial need those more robust mental health and addiction services.”

Putting those solutions in place is difficult due to funding. “It’s all about money,” Vinis says, adding that Lane County Behavioral Health, which oversees in-community treatment for aid-and-assist patients, is underfunded.

“We as a community do know how to stabilize people who are homeless. We do it every day,” Vinis says, pointing to nonprofits like ShelterCare, where she once worked. “We can’t do it at the level and at the rate to meet the need. And that is the same with mental health and addiction services.”

Taylor says in an email that Eugene Municipal Court’s sending people to the state hospital seems like a “good idea for people who need to live in an institution — better than on the street.” Taylor, who announced in December that she would not run for re-election in 2020, said in a follow-up email that meeting with the presiding judge, who updated the council on the Municipal Court in a council work session in November, did not change her views, but that she would only know if she had the time and authority to attend all court proceedings.

“If we had a performance auditor, we might learn more,” Taylor says.

Evans, the other councilor to respond, says in an interview with *EW* that he is unaware of any specific program to lower aid-and-assist admissions to the state hospital, but that there has been an increase in mental health issues and drug addiction among the homeless population in Eugene.

He adds in a follow-up email that Lane County oversees health and human services, not the city.

Evans says he believes the Eugene Municipal Court would rather see defendants assessed for mental illness than see them jailed, but right now, there is nowhere else to send them.

“All of those facilities are full,” he says.

Lane County is trying to improve its ability to serve people with mental health issues and is doing the best they can with its limited resources, Evans says.

“The problem,” he says, “is that there’s not enough money, there’s not enough budget to go around. We need more money from the state to be able to improve what we’re doing with aid-and-assist.”

The goal is not fining or incarcerating people with mental health issues, Evans says — it’s more humane and less expensive.

“The city has limited resources and the county has limited resources,” he says. “So, we’re trying to work together where we can to make sure that treatment and other strategies for people are available and they’re more robust.”

Officials in Eugene and Lane County have been looking for ways to collaborate and address these problems, Evans says.

“We’re just right now not making the progress that we want to make,” he says. But he says he expects to see improvements in the next year or so, as more money becomes available, such as revenue from the payroll tax.

Sample wrote in an email that she would be available to speak with *EW* after taking some time to reflect on the questions. “I need to do some contemplation and research to effectively answer your questions,” she says. She never responded to *EW*’s follow-up emails and phone calls.

Likewise, Yeh says she did not have time to respond to the questions. After *EW* extended the deadline, she still did not respond to requests for a response.

The other city councilors — Zelenka, Clark, Syrett and Pryor — never responded to *EW* at all despite multiple emails and calls.

Lane County

The county was more responsive to our questions.

“The criminal justice system is not well designed truly to be the mechanism for helping people that struggle with mental illness,” Lane County Sheriff Cliff Harrold says in an interview with *EW*. He says it’s not just a local or statewide problem; it’s countrywide and even worldwide.

“I don’t think the judges currently have a lot of options when they see these folks in their courtroom. They’re really bound by the law,” Harrold says.

He says that when judges believe a defendant can’t stand trial, their only option is the aid-and-assist system, “which truly isn’t mental health treatment. It’s more like school.”

Harrold says the Lane County Circuit Court has developed a mental health court diversion program, and Lane County Behavioral Health is working to build a more robust community restoration program, where aid-and-assist defendants are treated locally rather than



being sent to the state hospital.

Lane County Jail Captain Clint Riley says that defendants often get trapped in a loop because the state hospital says they do not need hospital level of care — but there’s nowhere for them to go in the community.

“The state hospital’s saying they’ve become the biggest homeless shelter in the entire state, and then the jails, we’re saying we’re becoming the biggest mental health facility in the county,” he says.

Riley says he wasn’t surprised to learn how many people the Municipal Court has sent to the state hospital because, while these people are usually charged with low-level crimes like trespassing, they are some of the most difficult and resource-intensive to house due to addiction and mental illness.

Harrold and Riley say they have made investments into mental health at the jail with their healthcare provider and in-jail programs like the mental health unit, but they also attend a county-wide summit every month, where people from the city and county governments, as well as local healthcare nonprofits and for-profit companies, meet to find ways to collaborate.

Lane County needs a place that police can take people for treatment rather than jail, Harrold says, as well as a way to divert someone from jail to treatment once it’s clear the defendant doesn’t have the capacity to stand trial.

That place could be a 24-hour crisis center — a place where police can take people who need treatment for short-term care rather than taking them to jail.

EW reported that Lane County allocated \$1 million to spur its development in the 2020 budget. Lane County

spokesperson Devon Ashbridge says in an email that the county expects an update on the crisis center to come in January.

That isn’t enough to build a crisis center, Lane County Commissioner Pat Farr says in an interview with *EW*. “But it does get us a commitment,” Farr says, “and it moves us down the path toward creating a permanent crisis center.”

He says Lane County is studying how other counties in Oregon are implementing crisis centers. “We’re behind on this. Now, we’re ahead of 32 other counties, but we’re behind on it in that we don’t have one,” Farr says. “People are being taken to jail who need to be taken to treatment.”

East Lane County Commissioner Heather Buch says in an email that using the state hospital to hold people charged with low-level crimes is not the best use of the county’s limited resources, and jail has become the “default emergency shelter.”

Buch says that the county needs to use less expensive alternatives like the Frequent User System Engagement program, which identifies people who frequent emergency rooms, courts and jails, and coordinates efforts to get them into stable housing.

She says the MLK Commons, which will provide 51 permanent supportive housing for chronically homeless people when it is completed in fall 2020, along with the creation of a crisis center, will also help break the cycle.

“We need a good variety and the right combination of unconventional programs like this, heavy on access to shelter and housing, to right this ship,” Buch says. “It is not only the ethical thing to do but also the fiscally responsible thing to do.”

On behalf of the county, spokesperson Ashbridge sent an emailed statement, and Lane County Commissioners Jay Bozievich, Joe Berney and Pete Sorenson did not have anything to add.

Ashbridge calls the issue “multi-faceted” and says the issue dates back to the 1960s, when the current aid-and-assist system was developed. She says the county began working with the Oregon Health Authority in 2013 to decrease commitments to the state hospital, reduce time spent in jail and build infrastructure for treatment in the community.

“This said, we still face challenges in getting the system adequately funded by the state. It does not reflect what most mental health professionals would consider best practice today,” Ashbridge continues. “It is, however, the program we must work within until a statewide solution is implemented.”

She says the most effective response may be a complete overhaul, but Lane County does not have the authority or the funding to do so.

Ashbridge also adds that, while the county makes recommendations, it has no authority over decisions made by either the circuit or Municipal Court.

Ashbridge says the criteria to get people into mental health services have become more strict, and jail is not the best place for people to receive mental health services, so people are sent to the state hospital “with the hope that they get the services that they need.”

She added that the county is facilitating discussions to find ways to get people help without sending them to the state hospital. She also noted that when people on Medicaid are jailed, their benefits are suspended and their health care costs are paid by the state.

Preventing people from ending up in crisis and eventually in jail, as well as improving community treatment and collaboration between public safety agencies, is important, Ashbridge says.

But funding is a challenge for the county on many issues, she adds — not just mental health treatment.

“Of course, funding is necessary to make meaningful progress on many of these improvements,” Ashbridge says. “Adequate funding is a challenge in relation to many issues in our community.”

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit Journalism.UOoregon.edu/Catalyst or follow the project on Twitter @UO_catalyst.

Global Protest

DEFAZIO, WYDEN AND ACTIVISTS SPEAK OUT AGAINST A **WAR WITH IRAN**

By Jade Yamazaki Stewart

On Jan. 25, people around the world will protest the possibility of a U.S. war with Iran.

The local rally will be at First Christian Church in Eugene, and Rep. Peter DeFazio, among others, will be speaking.

“We’ve got to demonstrate that the American people collectively are going to wreak a price on politicians who support a rush to war,” DeFazio says. “I would hope that we see massive, nationwide turnouts on the scale of the anti-war movements during the Vietnam era.”

Organizers of the rally are calling on the Trump administration to work toward peace with Iran. They’re urging Congress to pass bills that could prevent the president from using military force in the country — amendments to the War Powers Resolution of 1973 and a repeal of the 2001 Authorization for Use of Military Force in Iraq. They’re also publicly condemning the Jan. 3 killing of General Qasem Soleimani, the second most powerful man in Iran, which ramped up hostilities between the countries.

The War Powers Resolution currently allows presidents to attack other countries without prior congressional authorization as long as they let Congress know within 48 hours. The House passed a nonbinding bill to stop Trump from attacking Iran again without consulting Congress. A similar resolution in the Senate has 51 supporters, enough to pass.

Oregon Sen. Ron Wyden is a co-sponsor of the bill. Although the resolution won’t become law if the president vetoes it, Wyden says its passage would clearly signal Trump is out of touch with Congress.

“This question of War Powers goes right to the heart of the power of the Congress to hold a president accountable,” he says. The bills would need a two-thirds majority in Congress to override a veto.

DeFazio says he has been fighting to amend the War Powers Resolution for years.

Wyden and DeFazio also support repealing the Authorization for Use of Military Force in Iraq. Trump cited the resolution, which presidents have used as a sweeping authorization for violence in the Middle East, to justify killing Soleimani.

What the protest could do

DeFazio says a good turnout on Jan. 25 could help

bring bipartisan support to repeal the Authorization for Use of Military Force in Iraq and to amend the War Powers Resolution.

Medea Benjamin, co-founder of Code Pink: Women for Peace, the prominent national anti-war group that’s organizing the global protest, says the rally could put pressure on the president, too. She says the protest will show leaders that a war with Iran is unpopular and a bad choice for officials who want to get reelected or elected.

“I think the polls showing that Americans don’t want to go to war have already had a restraining factor on Donald Trump,” Benjamin says. “I think we can be part of the mounting pressure to stop a war.”

How did we get here?

The killing of Soleimani brought hostilities between the U.S. and Iran to new highs, but people have been worried about a potential war for years.

Since Trump withdrew from the Iran nuclear deal and started putting harsher sanctions on the country, Benjamin has been worried tensions between the countries would erupt in war. She wrote a book about the countries’ perilous history and traveled around the U.S. warning people about the possibility of war in 2018.

DeFazio says John Bolton, the former U.S. National Security Advisor, has been pushing Trump to attack Iran for years. He sees unnerving parallels between recent U.S. actions toward Iran and the events leading to the beginning of the Iraq war, which Bolton pushed for.

DeFazio says the war in Iraq was started with fake intelligence created by former Vice President Dick Cheney, Bolton and others who claimed al-Qaeda had weapons of mass destruction.

“This time, they’re not even pretending to have real intelligence,” DeFazio says. He says he learned nothing during the briefing he received that was supposed to explain motives for the Soleimani killing, calling it “insulting.”

Walter Smolarek, an organizer for Act Now to Stop War and End Racism Coalition, another national group that initiated the rally, agrees with DeFazio.

“This is not the first time the U.S. government has tried to start a war based on lies, but this is one of the most obvious,” he says.

Repercussions for Iranian Americans

Also similar to the post-9/11 era, a type of Islamophobic paranoid patriotism has been springing up, says Donna

Farvard, an organizer for National Iranian American Council, an endorser of the Jan. 25 rally.

“Anytime there is tension with another country, you see an increase in harmful rhetoric toward that community of people, and an increase in hate crimes against that community of people,” she says.

The Council on American-Islamic Relations reported that more than 60 Iranian Americans were detained for questioning at the U.S.-Canada border in Washington state on Jan. 5. Up to 140 more have been detained on the border since the Soleimani killing, according to reporting by the *New York Times*.

The Los Angeles Police Department tweeted that it was “monitoring events in Iran,” and asked “every Angeleno to say something if you see something,” on Jan. 2. The mayor of Washington D.C. made similar calls for surveillance on Jan. 3 — which Farvard sees as open invites for racial profiling.

She says things are already hard enough for Iranian Americans, without the added sting of discrimination. She says she worries her cousin in Iran will be drafted into the military and forced to fight U.S. soldiers if a war starts. Farvard, and other Iranian-American families aren’t able to visit the United States because of what she calls Trump’s “Muslim ban,” which bars Iranians from traveling to the United States.

Farvard says it’s important for Iranian Americans to be visible during the Jan. 25 protest, to show they are as against a war as anybody else.

What can people do?

DeFazio, Wyden, Benjamin, Farvard, Smolarek and Michael Carrigan, 350 Eugene co-founder and organizer of the local rally, urge people who oppose a war in Iran to show up for protests, to regularly call their elected officials and to keep disapproving of the war loudly and visibly whenever possible.

“With this protest, I see a chance not only to stop a war with Iran, but to stop the Trump Administration from initiating other wars as well,” Carrigan says. “What really stands out to me — this is a global day of action — and that shows to me that we have hope.”

The No War with Iran rally is 2 pm Saturday, Jan. 25, at Eugene’s First Christian Church, 1166 Oak Street. For more information, search No Iran War Eugene on Facebook. Speakers include Johani Tadeo; Springfield Alliance for Equity & Respect; Lex Worden, Sunrise Eugene; Michael Peterson, Vietnam veteran; Doyle Canning, candidate for Congress; Greg Evans, Eugene city councilor; and Rep. Peter DeFazio.

Bach to Eugene

FORMER EUGENE SYMPHONY CONDUCTOR AMONG CONTENDERS TO BE BACH’S NEW ARTISTIC DIRECTOR

By Bob Keefer

The Oregon Bach Festival has named three finalists in its search for an artistic director to replace Matthew Halls.

They are Miguel Harth-Bedoya, music director of the Fort Worth Symphony Orchestra, chief conductor of the Norwegian Radio Orchestra and former Eugene Symphony head; Craig Hella Johnson, music director of Conspirare, a choral ensemble in Austin, Texas; and Julian Wachner, director of music and the arts at Trinity Church Wall Street

in New York City.

Each of the three candidates is to conduct a major Bach choral work as well as a smaller chamber piece at this summer’s festival in Eugene before the final selection is made.

Begun in 1970, OBF is run by the University of Oregon under its School of Music and Dance. The announcement on Jan. 23 reflects the festival’s effort to rebuild itself after Halls’ sudden and controversial firing, which has never been fully explained by the University of Oregon.

The Gift of Reading

SMART WANTS YOU TO READ BETWEEN THE LINES

By Donny Morrison

Even before Laurie McNichols began working with the SMART program, she always had a passion for reading. Even when she was younger, reading came naturally for her — but that’s not the experience for all kids. SMART, which stands for Start Making A Reader Today, is an Oregon-based nonprofit that places community volunteers in elementary schools to read one-on-one with kids. However, McNichols, who had two young children herself when she began at SMART nine years ago, says that improving literacy rates isn’t the only goal of the program.

“We want kids to reach their full potential through reading,” McNichols says. “But it’s not just about the reading. It’s about having a positive interaction around books. I’m convinced that what we do has a meaningful effect on the lives of the kids that we support.”

In a 2011 study relying on data from students born between 1979 and 1989, researchers found that students who can’t read on grade level by the third grade are four times less likely to graduate from high school. Additionally, if that same student comes from poverty, they are six times less likely to reach graduation.

According to Oregon Smarter Balanced Assessment testing, 53 percent of third-grade students did not meet state reading standards in the 2017-2018 school year.

The SMART program does two things. Program leads like McNichols connect volunteers with students from participating elementary schools. The volunteers meet with the kids weekly to read a book of their choice.

“And the other thing we do is provide free books for children to keep,” McNichols says. “So each student who participates in SMART reads with a volunteer at least 30 minutes a week and then receives up to 14 new books to

What began as volunteer work with SMART turned into an actual job for University of Oregon senior Abi Williams.

“I was only planning on volunteering,” Williams says. “But since they support reading and literacy, SMART was able to pay me through my work-study through the university.”

UO students who qualify for the federal work-study off-campus award can get paid for being SMART readers, according to McNichols, but for Williams — it wasn’t about the money.

“We have one of the highest rates of low-income and unhoused kiddos at our school,” Williams says. “And seeing that switch flip when they are able to take a book home that they can read and love is why I do it.”

SMART is currently taking pledges ahead of the World Read Aloud Day on Feb. 5, hoping to get at least 10,000 Oregonians to promise that they will read aloud to a kid on that day. If there aren’t any kids in your life, SMART asks that you spread the word about the campaign and the importance of reading.

“What we’re trying to do is just get kids excited about reading,” Williams says. “We’re not there to teach them. We’re just there to get them to love books so that they’re more motivated to learn to read, so that hopefully by third grade they can start reading to learn, instead of learning to read.”

SMART is looking for volunteers for multiple schools. To sign up, visit SmartReading.org.

‘BUT IT’S NOT JUST ABOUT THE READING.
IT’S ABOUT HAVING A POSITIVE
INTERACTION AROUND BOOKS.’

— LAURIE MCNICHOLS, SMART

keep of their own.”

Since its inception in 1992, the SMART program has grown from serving only eight schools in two Oregon cities, to having served more than 220,000 children, and giving more than 2.8 million books away, according to their website.

slant

• We are saddened by word that Sister Janice Jackson, a longtime Eugenean, died Jan. 13

in Lake Oswego; she was 86. Sister Janice was a member of the Sisters of the Holy Names of Jesus and Mary, an activist order of Catholic women who have battled for social justice in Oregon since coming here from Canada in 1859. The sisters fought a 1922 Ku Klux Klan-backed law banning religious schools in Oregon all the way to the U.S. Supreme Court — and, in 1925, they won. After getting her master’s degree in counseling from the University of Oregon in 1971, Sister Janice founded the Eugene nonprofit Sponsors, Inc., which helps people released from prison rejoin society. At a time when religious activism has become synonymous with hate-filled zealotry, her life serves as a beacon of hope.

• **The incredible costs of incarceration** were spelled out in the City Club of Eugene program Jan. 17. Clearly, as a society we should be trying harder to keep people out of the prison system. Captain Clint Riley, the Lane County jail commander, said about 90 percent of the people in Lane County jail suffer drug or alcohol addiction or mental health problems. The jail is the largest mental health

facility in Lane County, Riley said. Does that make sense? Andy Ko, director of the Partnership for Safety and Justice, and Laura Johnson, director of program development for Sponsors, talked about the human costs of incarceration, the impact on families and children.

• Democrats in Congress OK’d a big victory for President Donald Trump: the **U.S.-Mexico-Canada Agreement**, also known as a new “NAFTA” trade deal. Ten Senators voted against it, including Sens. Cory Booker, Kamala Harris, Bernie Sanders and Minority Leader Chuck Schumer. But the only Oregon congressional member to vote against the legislation was Rep. Peter DeFazio. He was one of 41 dissenters to vote against the legislation, voting along with Reps. Alexandria Ocasio-Cortez and Ilhan Omar. In a Dec. 19 statement, DeFazio said although USMCA improves on NAFTA, it “will continue to promote pro-polluter, climate-denying policies.” That sounds a lot different than Sen. Ron Wyden’s statement hailing a bipartisan passage.

• **Next step in the *Juliana v. United States*** case brought by locally based Our Children’s Trust, according to lead lawyer Julia Olson, is to ask the

full Ninth Circuit to consider the case after a three-judge panel has ruled 2-1 to dismiss. This case is probably a long shot. The judges on the panel were all Obama appointees. So this is the dilemma: We have no political will to do anything about climate change, and the judiciary says it is not its job. Meanwhile, the front page of the Jan. 18 *New York Times* had a story about a \$119 billion sea wall that might shield New York from rising seas caused by climate change. Somebody needs to do something, and we know it won’t be Trump

• **Political rumblings:** Lots of house parties and small introductory events for Laurie Trieger, who is running for Pete Sorenson’s seat on the Lane County Commission. Up I-5, Portlanders have lots of questions about what Sam Adams is doing, running to be a Portland city commissioner after serving as mayor and leaving in disgrace. (Sam is originally a Eugenean, having grown up here and graduated from South Eugene High School.) Lots of political watchers wonder if more candidates will take on Mayor Lucy Vinis. The City Council races are heating up. Filing date is in March.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



Vegan Taxidermy: It's Art!

CONVERSATIONS: REFLECTIONS OF 14 WOMEN ARTISTS

IS AT MAUDE KERNS ART CENTER
THROUGH FEB. 7

BY ESTER BARKAI

When Marjorie Taylor made her first piece of vegan taxidermy she wasn't sure what she'd done.

"I didn't know if I was making art or just a glorified stuffed animal."

She belongs to Out of the Woodwork, a guild of professional women artists. So she took her fabric animal head, which is what she had made, to one of their meetings.

They told her to keep going.

"That's the nice thing about the group," Taylor says. "The feedback."

She adds, "You have to have faith in the creative process."

A psychologist, Taylor previously studied the creative process, focusing on children who create imaginary friends. She is one of 14 artists showing in *Conversations: Reflections of 14 Women Artists* at Maude Kerns Art Center. As a psychology professor at the University of Oregon, she did research, was department head and taught for 30 years. When one of her students saw the work from her recent series, *Vegan Taxidermy*, she said it seemed Taylor had moved from researching imaginary friends to creating them herself.

Taylor has nine works in this group show, and I agree with her student: They do look like imaginary friends. Not the heads hung trophy style, but the freestanding sculptures. Those look like animals you might come across in an alternate fanciful reality, where a

skunk's tail or an olingo's face could be designed with needlepoint.

The flowery embroidery lends a fantastic yet comforting element. Standing beside the fabric animals I overheard a group of women speaking about them. "I'd like to have these in my home," one said.

Isn't that about the best compliment an artist can hope for?

Taylor uses anatomically correct forms and glass eyes, real taxidermy supplies, to create her sculptures. She buys the needlepoint she repurposes in her art on eBay. People enjoy creating needlepoint, she says, but a person only needs so many needlepoint-covered pillows. So lots of old needlepoint fabrics are available online.

Taylor has long been interested in working with fabrics. Starting with art quilts, then embroidery and hooking a rug when the floor in her house needed covering. Rather than making a regular pattern — "I don't do regular," she says — she decorated the rug with MRI images of her husband Bill Harbaugh's brain.

"People didn't want to walk on the rug," she says, and she wound up entering it in Eugene's 2009 Mayor's Art Show.

"Fabric MRI: Bill's Brain" won Best of Show.

Both Taylor and her husband are interested in how the brain works and have collaborated with neuroscientists at the University of Oregon. Harbaugh is an economist who teaches at the UO, though he's better known on- and off-campus as the editor of the muckraking blog UOMatters.com. He is interested in what motivates people towards altruism and refers to the practice of using brain imagery together with economics as "neuroeconomics."



Marjorie Taylor **Antelope** (opposite) // Jenny Gray **Stand Tall** (left) // Satoko **Broken Conversation #3** (right, top) // R. Manheimmer **Diamond Mine** (right, bottom)

Taylor first began making art when she was still teaching, when advances in imaging technology in the late '80s and '90s led to great insights. Inspired by both the breakthroughs in research and by the beauty of the images, she began to make what some people — especially her husband — refer to as “Brain Art.” (See Harbaugh’s website “The Museum of Scientifically Accurate Fabric Brain Art” at NeuroScienceArt.com.)

When Taylor retired and, with her daughter Amber, opened the Velvet Edge Boutique, now located in the 5th Street Public Market, it opened a new chapter in her life — as a visual display artist. Designing the boutique’s windows, she went to town creating imaginative fashion designs.

Buying old playing cards online discarded by casinos, she repurposed the hearts to make a strapless gown with a fitted bodice for a Valentine’s Day display. In 2017 she submitted the piece she calls “Lady Luck” to the World of WearableArt, a competition in Wellington, New Zealand. WOW is an international multi-media event attended by more than 50,000 people, and Taylor landed as a finalist. Another of her wearable art pieces, “The Bee Whisperer,” won a finalist place in the 2018 WOW competition. The dress has been on display for the past year at the WOW Museum.

Swedish psychologist Annika Andersson, a UO graduate, heard about the fantastic bee dress — it incorporates a beekeeper’s headdress and large gold and black bees — and wanted to wear it to the Nobel Prize Banquet to attract attention to the bee crisis. Andersson’s husband helps to organize the prestigious award ceremony, and she regularly attends. Taylor

suggested creating a more elegant looking dress for the occasion, which she constructed out of recycled bubble wrap, scientific papers and computer board parts. Andersson wore the finished piece, which from a distance looks like a “regular” gown, to the banquet.

The Out of the Woodwork guild was begun by the late Beverly Soasey in 2014. Soasey died in 2018, but her work is included in this, the group’s first exhibition together, and the show is dedicated to her.

She was a collage or assemblage artist who repurposed found objects and was inspired by antique photographs of people she didn’t know. Her work “Untitled” is described as a “stitched collage.”

It is based on an old black and white photograph of two small children. They stare straight at the camera, not exactly thrilled, and are bound together by thread stitched in a haphazard, gestural manner. The background is covered by a contrasting regular white stitching pattern. It is a striking image, as eerie and beautiful as a Diane Arbus photograph aided by the touch of a seamstress artist.

Taylor has in common with Soasey the practice of repurposing, but *Conversations* is a group show by women not united by any single approach, subject or medium. Their commonality is rooted in “the desire to support and encourage one another’s unique path and vision,” according to an artist statement at the exhibit.

The multiplicity of media and paths is beautifully caught in the show’s centerpiece, a long table set for a meal. The “Table Installation” reminds me of Judy Chicago’s landmark artwork “The Dinner Party” (1974-79), an ode to women artists. “The Dinner Party,”

though, was entirely made by Chicago. At Maude Kerns Art Center each artist sets her own plate.

Out of the Woodwork members Dee Etzweiler, Hannah Goldrich, Jenny Gray, Heather Halpern, Ann Bumb Hamilton, Rogene Mañas, Rebecca Mannheimer, Tylar Merrill, Satoko Motouji, Sally Schwader, Sarah Sedwick, Beverly Soasey, Marijo Taylor and Marjorie Taylor have their plates full with the medium of their choice.

Gray, for example, paints in a style reminiscent of modern abstraction — though with a contemporary graphic feel. Titles of her paintings, such as “Transcend” and “Infinity,” speak to universal themes like those modernists were concerned with. Her plate is loaded with painting supplies: a large, used brush, a paint-stained rag, tubes of paint.

On the middle of the table is a centerpiece with a ribbon in it. On the ribbon are words that reflect the member’s conversations. The table is set for socializing as much as for nourishment, for “gathering” and “laughing” as well as “feedback” and “teaching.”

Taylor is one of the few in the guild who does not have formal art training. The group’s feedback is important to her.

“Is this art?” she asks.

It’s the same process all artists undertake when they put their work, as the saying goes, “out there.” Groups like Out of the Woodwork act as in-between places, between out there — the real world — and the imaginary one created by artists.

An artist talk about Conversations begins 1 pm Saturday, Feb. 1, at Maude Kerns Art Center, 1910 E. 15th Avenue.

what's happening



PHOTO COURTESY GODUCKS.COM

There was a time when neither program had much success on the court (remember Paul Westhead, Duck fans?), and they played in front of sparse crowds. Those days seem now like a distant memory for the **University of Oregon and Oregon State women's basketball programs**. Both programs are now loaded, nationally ranked and play to packed houses. Each has reached the Final Four in recent years, and both teams have standout players this season. OSU (16-2 on the season and ranked No. 7 in the nation) has Destiny Slocum, Taylor Jones and Mikayla Pivec. The Ducks (15-2 on the season and ranked No. 4 in the nation) counter with Ruthy Hebard, Satou Sabally and, of course, the great Sabrina Ionescu. Both teams will clash in home-and-home games this weekend, a treat for all basketball fans. Buckle up, Beaver and Duck fans, because this should be great.

The Oregon State University women's basketball team visits Matthew Knight Arena to take on Oregon at 7 pm, Jan. 24 (Pac-12 Network). The Ducks travel I-5 on Sunday, Jan. 26 for the 1 pm rematch against the Beavers at Gill Coliseum (ESPNU) — *Dan Buckwalter*

THURSDAY JANUARY 23

SUNRISE 7:39AM; SUNSET 5:09PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Ken Robinson - Photographing the Natural World, all day, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

COMEDY Comedy Open Mic & Bingo!, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

DANCE English & Scottish Dancing, 6:45pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Screening of the J20 documentary *Conspiracy to Riot* & potluck, 6-9pm, McNail-Riley House, 601 W. 13th Ave. FREE

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

ECEC Gourmet Soup Dinner, 6pm, Elkton Community Education Ctr, 15850 State Highway 38, Elkton. \$5-10.

GATHERINGS The Joriad™ North American Truffle Dog Championship, 9am-noon, Lane Events Ctr, 796 W. 13th Ave. \$15-20.

Legal & Financial Planning for Alzheimer's, 1-3pm, Wil-

lamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Record Listening Party: Headbangers Bash w/ Mike Scheidt of Yob, 4pm, downtown library, 100 W. 10th Ave. FREE

100 Women Who Care, 5:30pm, Oregon Research Institute, 1776 Millrace Dr. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE
Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Pruning Fruit Trees and Grapes (ages 50+), 10am-noon, Wilamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

Walk at Talk at Museum of Natural History & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Income from Your Own Airbnb, 6pm, downtown library, 100 W. 10th Ave. n/c.

Jazz & the Civil Rights Movement, 6pm, Museum of Natural & Cultural History,

1680 E. 15th Ave. FREE w/ gen. admission.

An Introduction to the Transcendental Meditation Program, 7pm, The Boardroom of the "Barrow," 150 Shelton McMurfhey Blvd. FREE

ON THE AIR "The Point," 9am, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincon St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

One Slight Hitch, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

The Curious Case of the Dog in the Night-Time, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

FRIDAY

JANUARY 24

SUNRISE 7:38AM; SUNSET 5:11PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 23.

DANCE International Folk Dance for Seniors, 2pm, Wilamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W Broadway. FREE

FILM *The Bridge*, 7pm, Lawrence Hall Rm.115 (UO). FREE

Old Time Burlesque Film Festival w/ Dandy Pie, 8pm, Spectrum, 150 W. Broadway. FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Good Earth Home, Garden & Living Show, 5-9pm (10am-8pm Saturday; 10am-5pm on Sunday), Lane Events Ctr, 796 W. 13th Ave. FREE admission w/ canned food donations.

Survivor Speakout, 6pm, The Box, 661 E. 19th Ave. \$5-15 sug. donation.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Jan. 23.

SPIRITUAL Refuge Recovery meeting, 7pm, BuddhaEye Temple, 2190 Garfield. FREE

THEATER *Belladonna's Creepshow*, 10pm, Spectrum, 150 W. Broadway. \$5.

One Slight Hitch continues. See Thursday, Jan. 23.

The Curious Case of the Dog in the Night-Time continues. See Jan. 23.

SATURDAY JANUARY 25

SUNRISE 7:37AM; SUNSET 5:12PM
AVG. HIGH 48; AVG. LOW 35

BENEFITS Benefit for FOOD for Lane County: Initiation into The Shamanic Journey, 10am-4pm, Eugene Garden Club, 1645 High St. \$36-108 sug. donation.

Books & Brew VIX, fundraiser for the Springfield Public Library, 6pm, 225 5th St, ste. 301, Spfd. \$50.

COMEDY Bleepin' Funny!, 5pm, Sam Bond's Garage, 407 Blair Blvd. FREE

DANCE Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

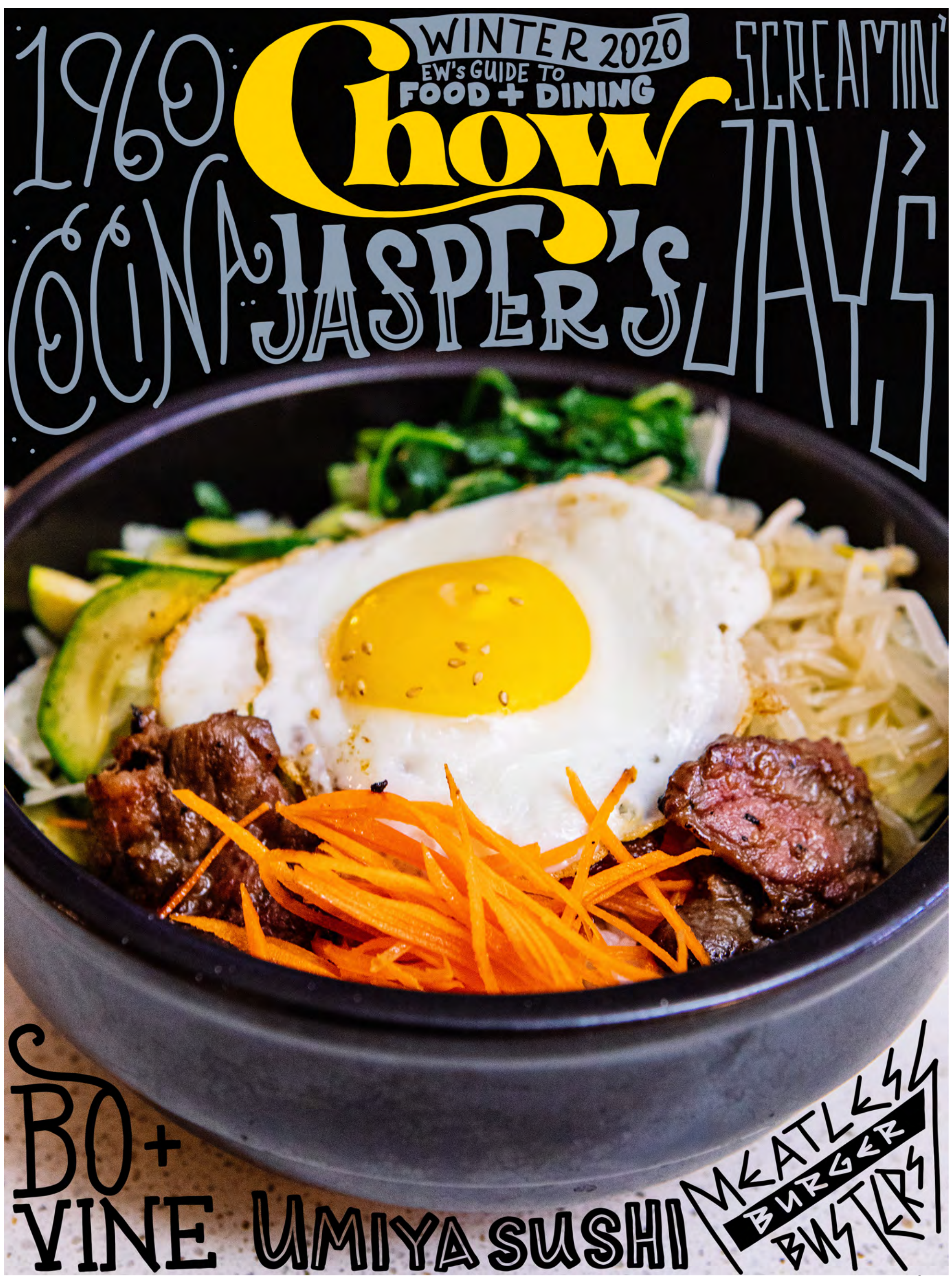
FOOD/DRINK Oregon Distillery and Spirits Tour, 11:15am-3:15pm, Public House, 4606, 418 A St, Spfd. \$49-59.

Burns Day, noon-2pm, The Bier Stein, 1591 Willamette St. FREE

Robert Burns Night, 6pm, The Brewstation, 106 S. 6th St, Cottage Grove. FREE

GATHERINGS Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Meth-



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One Family's Dream

FROM JALISCO TO EUGENE

By Jessica Douglas



ELIZABETH PEREDIA AND RAQUEL PEREDIA
TWO OF THE FIVE OWNERS OF 1960 COCINA

1960 Cocina, pronounced “koh-see-nah,” is a new Mexican restaurant serving up authentic dishes on the corner of 18th and Willamette Street.

“We stayed with what we liked,” Elizabeth Peredia, one of the owners of 1960 Cocina, says when discussing the menu. “We thought, that’s not what anybody serves. But that’s OK.”

Growing up in their south Eugene neighborhood, Peredia says she and her three siblings were inspired by the traditional Mexican cooking of their mother and father, Triny and Genaro Peredia. It was always a dream, she says, to open a family restaurant.

After much planning, deliberation and acquiring the lease for the perfect location, that vision started to come true.

In May of last year, 1960 Cocina opened their doors and since then has been welcoming guests to experience the tasty and delicious foods of the Peredia family.

“It’s like having people over in your home,” Peredia says. “That’s really how we feel when someone comes in.”

An exposed brick wall greets guests at the door of 1960 Cocina. Walking into the restaurant is an intimate experience. Peredia’s mother, Triny, was from Jalisco, Mexico, so old photographs and maps of Mexico decorate the walls. While the seating is slightly limited due to the nature of the smaller building, it makes spacing between the tables comfy and cozy.

When cooking with her family growing up, Peredia says, having fresh and local foods has always been the staple. In the kitchen of 1960 Cocina that tradition, of sourcing local foods, still holds true.

The restaurant acquires their herbs from Mountain Rose Herbs Mercantile, their meat from Long’s Meat Market and their fresh produce from Pacific Coast Produce.

During my visit, I tried only one asada taco but after

one bite, I knew I should have ordered two or even three more. The rich, deep seasoning and tenderness of the meat was mouth-watering. While the herbs are locally sourced, Peredia says, the seasonings on the carne asada are all her dad’s creation; a blend of spices carefully crafted over decades.

The menu also features chile rellenos, one pasilla pepper and an additional roasted jalapeño, which are lightly coated, stuffed with queso fresco or a fresh softened white cheese and then fried separately. The jalapeño adds a refreshing heat to the dish when accompanied by mild green pepper. Additionally, the dish is accompanied by a side of rice, a vibrant tomato sauce and homemade tortillas, made fresh.

The diverse menu offers a range of dishes, from tamales, enchiladas and flautas, so you’re sure to find your fix.

Try the nopales con salsa gordita, a homemade fresh gordita — a thick corn tortilla with a pocket in the middle made to be stuffed with a variety of Mexican fillings, such as refried beans, chorizo, chile verde and more. This gordita is stuffed with cactus, house-made salsa and a mixture of cheese, the gordita is a tasty, unique textured bite of delight.

Not only does 1960 Cocina provide an exquisite taste into authentic Mexican cuisine, the Peredia family strives to put the best food and service forward.

Peredia says it’s been a constant process of learning on the go for her and her siblings, but the amount of community support has been a constant source of encouragement.

“We have a really great base of customers, the same people keep coming back since we opened,” Peredia says. “Having them come back to tell us how much they liked their food, especially when it’s your mom’s food, it’s really awesome and makes us appreciative of it all.”

1960 Cocina is open from noon to 9 pm Tuesday through Sunday at 1810 Willamette Street. For more information, see 1960Cocina.Business.site



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THE MACHU PICCHU ROLL
PHOTOS BY TODD COOPER

Coburg Road Sushi

SUSHI YA OWNERS BRING THEIR GOOD THING TO THE OAKWAY MALL By Rachael Carnes

T rue confession: I have eaten way too many salmon bento boxes. But any fan of Sushi Ya can tell you: That place is great! Fresh, fast, not expensive. Perfect for a pre-show dinner if you're heading out on a weekend, family-friendly. I'd go for the honey ginger tea alone. (Really, try it.)

Husband and wife team DJ Kang and Jennifer Lee came from Busan, South Korea, 13 years ago, settling first in Junction City, then Eugene, where the couple bought the popular downtown eatery Sushi Ya eight years ago.

But what about our pals on the north side of town? Sure, they've got their fancier digs popping up, but with the demise of Mio Sushi in the Oakway Mall, Kang and Lee saw their moment to bring their brand of Japanese/Korean cozy to Umiya Sushi.

"Personally, Oakway Center is my favorite place to go to, to release stress," Lee says. "My favorite thing to do there is to sit on the bench out in the courtyard and just relax and watch people just live their lives. When I'm there just living in the moment for a brief second, all of my worries go away. I wanted to be able to create a safe, comfortable and welcoming environment for our customers. I also love how beautiful the garden is outside."

On a cold, rainy Friday night, Umiya is bright and warm, with people of all ages tucking into favorites, like California, spicy tuna, Texas, rainbow and Machu Picchu rolls, along with tempuras, salads, ramens, nigiri and new Korean specialties, like bibimbap, a warm rice dish topped with vegetables and protein. There's also champon, a Korean noodle soup, sundubu, a soft tofu stew, and kalbi, famous Korean braised short ribs.

"The reason why we have Korean dishes at the restaurant is because while working at Sushi Ya, there



UMIYA SUSHI OWNERS JENNIFER LEE AND DJ KANG

have been little occasions where our regulars ask us to make some delicious Korean dishes," Lee says. "Every time I've made a Korean dish for someone, they have told me that they are mind-blown that we don't sell it at Sushi Ya, so I decide to incorporate some Korean dishes to the menu in Umiya."

"I've always wanted to provide service for people in this side of the town. I know that sometimes it's hard to commute all the way to downtown, especially over the bridge that seems to have a lot of traffic," Kang says. "I also live nearby, and noticed that there weren't any sushi restaurants around, and thought that it'd be a great place to open our next restaurant. Plus, it has great parking available."

Providing tasty food in a friendly atmosphere has helped Lee to feel more at home.

"I'm not very good at speaking English, and even though I've been here for long, it's pretty hard for people my age to learn a new language. Whenever people talk

to me, they are all so nice and understanding. I feel very welcome and at home," she says.

Food is a universal language, and anyone can enjoy Umiya's fire show roll: A creamy combo of fresh scallop and salmon, dotted with spicy mayo and accompanied with a pleasing cucumber crunch. The signature Umiya roll, with its seaweed and salmon roe, is both silky and toothsome, a wonderful marriage of flavors and textures. And these dishes are Insta-worthy!

The restaurant's Happy Chicken is a pleaser for all ages. (Hint: Even the pickiest little kids will love it.) And the chicken (or salmon) teriyaki bento gets my vote for MVP.

"The special thing about our menu is the fish," Lee says. "The way DJ maintains and conditions his fish, is what makes our restaurant stand out. If he thinks that the fish he's serving doesn't live up to his expectations, he simply won't serve the fish."

Sometimes you can find home in a kitchen.

"I'm always searching for a good Korean food place to go to. I know there are tons of lovely and amazing Korean restaurants around the downtown and campus area, however some people do not like to go all the way to that side of the town," Lee says. "And I haven't found too many Korean food places to go to in this part of town. So, I thought it'd be a good idea to give more options for people who live around here."

Adds Lee and Kang's son, James, who manages Sushi Ya:

"Personally, when we first opened up, I think I ate the bibimbap about seven days in a row, so that kind of gives you a clue on what my favorite food item at the restaurant is."

Umiya Sushi is at 132 Oakway Center and is open 11 am to 9 pm, Monday through Thursday, 11 am to 10 pm Friday through Saturday and noon to 9 pm Sunday. For more information, visit UmiyaSushiEugene.com

Primal Scream

SCREAMIN' JAY'S IS THE NEW CAMPUS HOTSPOT, OFFERING AFFORDABLE AND LOCALLY SOURCED VEGAN AND MEAT DISHES

By Henry Houston

It's the last day Screamin' Jay's is open for the fall term when I stop by for a sandwich. The food cart opened Oct. 1, and its regular customers are already so hooked, they need one more sandwich before it re-opens for winter term.

Jesse Gandy, one-half of the business, is inside what used to be the Soup Nation cart, making sandwiches and salads and chatting with customers while what sounds like The Rolling Stones plays in the background.

After talking with Gandy about Morrissey, Iggy Pop and life, I order the vegan meatball sandwich — because you can't eat meat after talking about Morrissey.

This isn't your typical vegan meatball sandwich featuring meat alternative substances with Beyond or Impossible in their names — not that there's anything wrong with that. In addition to soft, garlic buttery bread, the sandwich's filling is the Goldilocks of vegan meat: not too crumbly and not too saucy. It's just right.

The other half of Screamin' Jay's is Fiona Gledhill (she and Gandy are married), who learned some of the ins-and-outs of the restaurant business when working for celebrity chef Emeril Lagasse. Gledhill grew up in Eugene and was involved in one of the city's most historical moments: in 1997 when then-Mayor Jim Torrey was vomited on.

But don't think about repeating that incident with a bellyful of Screamin' Jay's.

The vegan meat substance is created from local sources — no processed foods are involved — and is created at their downtown kitchen. The sandwiches can be so meat-like that once a college student came back crying after eating the vegan Townes Van Zandwich pulled pork sandwich, Gledhill says.

"We do everything from the beginning to the end: the textured meat, the seasoning, the proprietorial process of getting them to taste meaty," she says.

Screamin' Jay's traditional meatball sandwich recipe comes from Gandy's teenager job at an Italian restaurant at Lake Mitchell, Michigan. But it took all summer for Gledhill and Gandy to nail the vegan recipe and get the seasoning and texture right.

Gledhill says they're looking at offering new dishes, like a Brussels sprouts Reuben sandwich, more rice bowls and re-introduce gumbo.

For now, Gledhill says they're happy with their food cart, but she says she'd like to see it become a brick-and-mortar someday.

"If we could play some rock 'n' roll and pour some beers, we'd be happy with that," Gledhill says. "They go pretty good with meatballs." ■

Screamin' Jay's is located at 1398 Kincaid outside PLC Hall at the University of Oregon. For hours of operation and daily menu, visit their Facebook page at [ScreaminJaysEugene](#) or [ScreaminJays.com](#).



PHOTO BY KEVEN SALAZAR

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Alternative Sports Bar

**JASPER'S TAVERN CREATES A
WELCOMING NEW HOME FOR OBSCURE
SPORTS IN SPRINGFIELD**

By Taylor Griggs

At a new sports bar on Main Street in Springfield's thriving downtown, you can look up at the television and see a sport that you may not be familiar with. Other people in the joint are watching, too, but there isn't any of the typical screaming associated with drinking and watching sports. Usually, this sort of tranquil scene would be reserved for those precious weeks every other year during the Olympics, but it's just another day at Jasper's Tavern.

Gregory Melitsoff, the Jasper's Tavern owner, says he wanted to create a sports bar with a different kind of vibe, somewhere that will pick rugby over football, inline skating over basketball.

"I don't want a sports bar vibe where people think the quarterback can hear you, so they're yelling at the TV. We don't really have that here," he says.

Melitsoff wants Jasper's Tavern to stand in opposition to sports bars with cliquey atmospheres, places where you feel like you have to be willing to give your first-born child to Damian Lillard in order to have a beer. He appreciates seeing people come together over obscure sports, regardless of how much insider knowledge you might have.

"The other day we had curling on, and there were three different groups of people who all just started engaging with each other about it," Melitsoff says. "They didn't know anything about curling, but they all started talking to each other about it."

Melitsoff, who is originally from Los Angeles but moved to Eugene from Wisconsin a few years ago, has been in the restaurant industry for 20 years, daydreaming about his future establishment the whole way.

"It's just a progression, as you work your way up, you see the people you work for and with and think about what you could improve and how you'd want to do it your own way," he says.

Melitsoff says that he opened Jasper's Tavern — named after his nephew who lives in Wisconsin — thinking of it as a bar, first and foremost, but he has been happily surprised by people's interest in the food that they serve.

Melitsoff describes the menu as "high-end pub fare," saying, "If you just want some fried food, we have that, but if you want to go out and have a nice meal without spending a ton of money, we've got that for you as well."

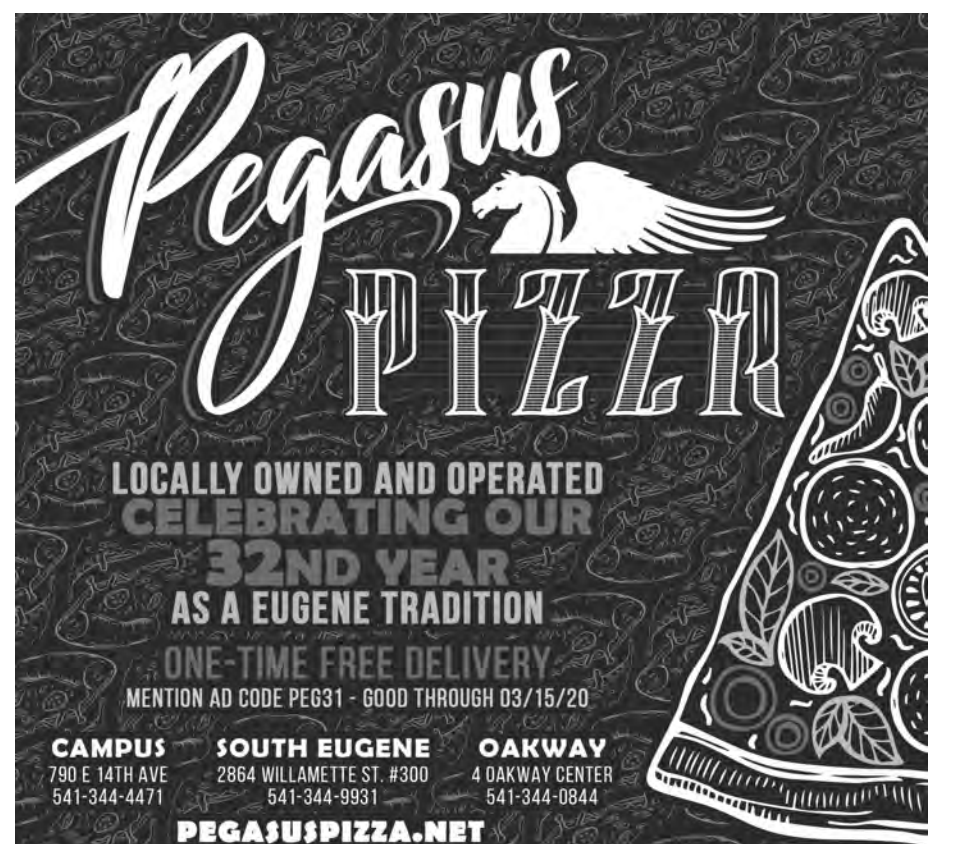
Some of the most intriguing menu items include the fried Brussels sprouts, the chicken tenders with a bleu cheese fondue and chicken fajita skewers, that come with red bell peppers and onions, served over fries smothered in queso cheese.

Of course, there is a bar, well-stocked but non-threatening.

Essentially, you can do what you want at Jasper's Tavern.

"You can have whatever you want. If we don't have it, we'll find something you like," Melitsoff says. "We want you here. We want you to know there's a place for you."

Jasper's Tavern is located at 416 Main Street in Springfield, open 11 am to 10 pm Sunday through Thursday and 11 am to 11 pm Friday and Saturday. See JaspersTavern.com for more information.



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Capitol City Burgers

BO & VINE EXPANDS TO EUGENE By Will Kennedy



FIRE IN THE HOLE BURGER

PHOTO COURTESY BO & VINE

On a recent Saturday at the Corvallis location of Bo & Vine Burger Bar two boys, I reckon roughly six years of age, dug in to a large order of fries — cut in-house from russet potatoes, fried in rice bran oil, tossed in a little sea salt and served hot. I almost ordered the large fries for myself, but I was warned it serves five to six. I was glad I got the small — though in the face of this challenge these brave young Ulysseses stood tall.

I was at Bo & Vine because the Salem-based restaurant is planning a Eugene location, set to open sometime in February near Mezza Luna Pizzeria on the 900 block of Pearl Street downtown. Bo & Vine gives everything a personal touch, restaurant partner Brian Kaufman told me over the phone a few days before my visit, calling Bo & Vine a “high-end modern burger bar with a fast-casual vibe.”

“We have fun with it!” he says, like branding the buns of their burgers with the Bo & Vine logo. There’s also tasteful mid-century lighting that can turn different colors depending on the occasion. Orange and black in Corvallis, for example, or green and yellow in Eugene, one would hope. They also paint murals in each restaurant — simple line drawings — celebrating the community, and Kaufman says to expect one at the Eugene location as well.

I ordered the Willamette burger (goat cheese crumbles, smoked bacon, house made sweet chili sauce, caramelized onion, balsamic reduction and a spring lettuce mix). I also ordered those small fries because Bo & Vine serves their burgers a-la-carte. Next thing to do was pick out some sauces from “The Saucetender,” like chipotle aioli, spicy ketchup or Carolina mustard BBQ, each served in individual ramekins.

The Willamette is a well-seasoned, medium-well and loosely smashed patty on a buttery bun with an onslaught of juiciness, the greens with that perfect bitterness you get from real organic produce.

Other unique offerings at Bo & Vine, include a wine shake (pinot gris, strawberry purée, vanilla, whipped cream and dark chocolate) and a Stout & Cream (stout beer, Irish cream, chocolate drizzle, whipped cream and dark chocolate shavings). A recent special was Kevin’s Famous Chili Fries.

You can get as many sauces as you want at Bo & Vine, for the burger or the fries. I did both, because at Bo & Vine the sauce, it seems, is kind of their game. And I, for one, suggest you play it.

Bo & Vine will be open 11 am to 10 pm Monday through Saturday at 941 Pearl Street. For more information go to BoandVine.com. Opening planned sometime in February.

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odist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Polyam High Tea, 11:30am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$10 sug. donation.

Elect Eliza Kashinsky Campaign Kick-Off, 2pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

West Eugene Clean Air Community Meeting, 5pm, Peterson Barn, 870 Berntzen Rd. FREE

Co-Dependents Anonymous, 6pm, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Alternative Education Fair, 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Makers Marathon, 9am-3:15pm, Foxbound Flowers, 1262 Lawrence St. RSVP at foxboundflowers.com.

Illustration Workshop: Creating Expressive Characters, 11am-2pm, Lincoln Gallery, 309 W. 4th Ave. \$40-60, sliding scale.

BotanicFest 2020 Planning Group, noon-2pm, Elmira

Grange, 88764 Sprague Rd, Elmira. FREE

Houseplants 101, 1pm, Down To Earth, 532 Olive St. FREE

Learn Arm Knitting, 3pm, Eugene Public Library Sheldon Branch. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 23.

LITERARY ARTS Tess Booker, author of Inspired Lives, book signing, 3pm, Eugene Mindworks, 207 E. 5th Ave, ste. 220. FREE

Book Release Celebration & Signing for Petra Nicoll, author of the *Billionaire Series*, 5pm, Tsunami Books, 2585 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting (newcomers meeting), 4pm, Yurt behind White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizè Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Cirque Flip Fabrique: *Blizzard*, 8pm, Hult Ctr. \$25-94.

The Farce Family presents: *The Gig: Spears through the Years*, 10pm, Spectrum, 150 W. Broadway. \$7.

One Slight Hitch continues. See Thursday, Jan. 23.

The Curious Case of the Dog in the Night-Time continues. See Thursday, Jan. 23.

VOLUNTEER Blackberry Removal Work Party, 10am-

1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

SUNDAY JANUARY 26

SUNRISE 7:36AM; SUNSET 5:13PM
AVG. HIGH 48; AVG. LOW 35

COMEDY Bill Mahr, 8pm, Hult Ctr. Tickets start at \$49.75.

DANCE Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. FREE

FOOD/DRINK 2nd Annual Tiny Whoops Brewery Battles!, noon-4pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Seedy Sunday: A Gardening Gathering, 10am, downtown library, 100 W. 10th Ave. FREE

Eugene Fresh Truffle Marketplace, 11am-4pm, The Graduate, 66 E. 6th Ave. \$15-25.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your *first* group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

KIDS/FAMILY Family Fun: Make a Book, 3pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Cascadia Geology Walk & Talks, 11am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Sunday Women's Self-Defense, 5pm, Eugene Aikikai, 870 W. 2nd Ave, Unit B. FREE

LITERARY ARTS Free Authors' Presentation (Susan Kay Anderson & Daniel Balter), 4:30pm, River Road Parks Annex, 1055 River Rd. FREE

SPIRITUAL Ctr. for Sacred Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

World Rhythms Drum Circle (no experience needed, hand drums provided), 6pm, Unitarian Church, 1685 W. 15th Ave. Donation.

Refuge Recovery meeting, 6:30pm, Open Sky Sham-bhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *One Slight Hitch*, 2pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

The Curious Case of the Dog in the Night-Time, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

MONDAY JANUARY 27

SUNRISE 7:36AM; SUNSET 5:15PM
AVG. HIGH 49; AVG. LOW 36

DANCE International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. \$.25

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd. Lions Club meeting, noon, Roaring Rapids Pizza 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5:30pm, S.E. corner of 7th & Pearl.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

AI-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

LECTURES/CLASSES Romantic Relationships & Sex, 4pm, Ophelia's Place, 1577 Pearl St. #100. FREE

Disinformation in the U.S. 2020 Presidential Election, 6:30pm, Knight Library Browsing Room (UO). FREE

Learn Samba with Samba Ja, 7:30pm, Core Star Ctr, 439 W. 2nd Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 23.

KIDS/FAMILY Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

OUTDOORS/RECREATION Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

WDYK Trivia, 7pm, Gateway Grill, 3198 Gateway St, Spfd. FREE

TUESDAY JANUARY 28

SUNRISE 7:34AM; SUNSET 5:16PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFT Postdoctoral Rubbish (A.J. Fillo Art Opening), all day, Oakshire, 207 Madison St. FREE

Ken Robinson - Photographing the Natural World

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calendar

continues. See Thursday,
Jan. 23.

COMEDY Amusedays w/
Chaz Logan Hyde!, 10pm,
Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine
Tango Milonga, 7pm, Vet's
Club, 1620 Willamette St.
\$7-10, sliding scale.

EDM Action Team!, 9:15pm,
Cowfish Dance Club, 62 W.
Broadway. FREE

GATHERINGS Resist Trump
Tuesday, noon, Federal
Courthouse, 405 E. 8th Ave.
FREE

Solidarity Share Fair, 3pm,
First United Methodist
Church, 1376 Olive St. FREE
Co-Dependents Anonymous
(men only 12-step meeting),
6:30pm, First Christian
Church, 1166 Oak St. FREE

KIDS/FAMILY Toddler Sto-
rytime, 10:15am & 11am,
downtown library, 100 W.
10th Ave. FREE

Family Night: Capes &
Wings, 6pm, Eugene Public
Library Bethel Branch.
FREE

Pajama Storytime, 6:30pm,
downtown library, 100 W.
10th Ave. FREE

LECTURES/CLASSES Dynamic
Young Minds Younger Baby
Class- Increase your baby's
sensory skills and devel-
opmental abilities from 8
weeks old, 10am, Celebra-
tion Belly Dance & Yoga
Studio, 1840 Willamette St.,
ste. 206. \$16-140.

Science on Tap - "Stage
0" Floodplain Restoration

on the Lower South Fork
McKenzie River, 5pm, Axe
& Fiddle, 657 E. Main St.,
Cottage Grove. FREE

Winter DanceAbility Class-
es, 5pm, Hilyard Community
Ctr, 2580 Hilyard St. \$80-
100, sliding scale, for 8-week
course. Drop-ins \$10 per
class or donation.

LITERARY ARTS Page 3
Poetry open mic, 7:30pm,
Rooted Space, 245 Van
Buren St. FREE

OUTDOORS/RECREATION
Ping-Pong Tournament,
7pm, Cowfish Dance Club,
62 W. Broadway. FREE

SPIRITUAL Zen Meditation,
7am, Blue Cliff Zen Ctr, 439
W. 2nd Ave. FREE

Tuesday Meditation, 6pm,
Open Sky Shambhala, 783
Grant St. FREE

TEENS Learn to Use Chop-
sticks, 4:30pm, Spfd Public
Library, 225 5th St. FREE

VOLUNTEER Native Plant
Nursery Volunteer Work
Party, 9am-noon, Friends of
Buford Park & Mt. Pisgah's
Native Plant Nursery, 34639
Frank Parrish Rd. FREE

WEDNESDAY

JANUARY 29

SUNRISE 7:33AM; SUNSET 5:18PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFT Cabin Fever
(L.Ammirati Artist thru
Feb), all day, Oakshire, 207
Madison St. FREE

Ken Robinson - Photo-
graphing the Natural World

continues. See Thursday,
Jan. 23.

GATHERINGS IKEA & Cas-
cade Station Shopping Trip,
8:30am-5:30pm, Willa-
malane Adult Activity Ctr,
215 W. C St, Spfd. \$56-67.

Postcarders for Democracy,
10am, The Washburne Cafe
(back room), 326 Main St.,
Spfd. FREE

NAMI Coloring Group, noon,
Lane County Behavioral
Health Services, 2411 MLK
Jr Blvd. FREE

Co-Dependents Anony-
mous (women only 12-step
meeting), 6pm, St. Thomas
Episcopal Church, 1465
Coburg Rd. FREE

KIDS/FAMILY Preschool
Storytime, 10:15am & 11am,
downtown library, 100 W.
10th Ave. FREE

Japanese Bilingual Story-
time with Kindergarten
Teachers, 1-1:45pm, Yujin
Gakuen Japanese Immer-
sion Elementary School, 250
Silver Ln. FREE

Family STEAM, 4pm, Eugene
Public Library Sheldon
Branch. FREE

LECTURES/CLASSES Learn
Arm Knitting, 4pm, Eugene
Public Library Bethel
Branch. FREE

Walk & Talk at MNCH
continues. See Thursday,
Jan. 23.

LITERARY ARTS January
Reading Like a Writer-Fran-
kenstein!, 7pm, Shelton
McMurphy Johnson House,
303 Willamette St. \$10.

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In an era where any news the president doesn't like is dubbed as "fake news" it can be difficult to know what is truth and what is false. And, as the election approaches, disinformation spreads freely and easily. To help consumers with this problem, the University of Oregon Demystifying Media Series is hosting a free **lecture on disinformation in the 2020 U.S. presidential election** 6:30 pm Monday, Jan. 27, at the Knight Library Browsing Room. This lecture will give consumers, writers and all other internet users skills on how to address the issue. The talk will go over different types of media manipulation and how people can equip themselves to decipher false and biased information from truth.

The discussion will be lead by Claire Wardle, co-founder and executive chair of First Draft, a global nonprofit focused on research to address misinformation. Her research revolves around information and public policy. Much of First Draft's work revolves around elections and trust and truth in the digital age, leading coalitions all over the world including Africa, Europe and South America. The event is sponsored by UO's School of Journalism and Communication. For more information, visit Calendar.UOregon.edu. — *Taylor Perse*



OUTDOORS/RECREATION Trivia - What Do You Know?, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE
Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

THURSDAY

JANUARY 30
SUNRISE 7:32AM; SUNSET 5:19PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 23.

COMEDY The Gateway Show, 8pm, Whirled Pies, 199 W 8th Ave. \$10-20.
Comedy Open Mic & Bingo! continues. See Thursday, Jan. 23.

DANCE English & Scottish Dancing continues. See Thursday, Jan. 23.
-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Jan. 23.

FOOD/DRINK Drink & Draw continues. See Thursday, Jan. 23.

GATHERINGS Postcarders for Democracy, 2-4pm, Turtles Bar & Grill, 2690 Willamette St. FREE

Let's Teach Each Other S_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

Lane County Audubon's January Program Meeting -Birds of Malheur County, 7:30pm, Eugene Garden Club, 1645 High St. FREE

KIDS/FAMILY Survival Bingo! Family Fun at the Museum, 6-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

LECTURES/CLASSES Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

Namita Gupta Wiggers: "One Hundred Lifetimes and A Day", 4pm, Lawrence Hall Rm. 177 (UO). FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 23.

OUTDOORS/RECREATION Breaking Bingo at Spectrum continues. See Thursday, Jan. 23.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 23.

Duplicate Bridge continues. See Thursday, Jan. 23.

Pool Hall for Seniors continues. See Thursday, Jan. 23.

Trivia Night at Claim 52 continues. See Thursday, Jan. 23.

THEATER *One Slight Hitch* continues. See Thursday, Jan. 23.

The Curious Case of the Dog in the Night-Time continues. See Thursday, Jan. 23.

The Sloth Storytelling Hour continues. See Thursday, Jan. 23.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

OREGON SPORTS

UO MEN'S BASKETBALL

THURSDAY, JAN. 23 USC Trojans at Oregon, Matthew Knight Arena, 8pm. ESPNU

SUNDAY, JAN. 26 UCLA Bruins at Oregon, Matthew Knight Arena, 2pm. Fox

THURSDAY, JAN. 30 Oregon at Cal Golden Bears, 6pm. Pac-12 Network.

UO WOMEN'S BASKETBALL

FRIDAY, JAN. 24 Oregon State Beavers at Oregon, Matthew Knight Arena, 7pm. Pac-12 Network

SUNDAY, JAN. 26 Oregon at Oregon State Beavers, 1pm. ESPNU

THURSDAY, JAN. 30 Oregon at Utah Utes, 7pm. Pac-12 Network.

CORVALLIS & AREA

THURSDAY, JAN. 23 Featured for Jan. 2020: A Member Show - "An Artistic Medley" of the Oregon Coast, all day, Art in the Valley Gallery, 209 SW 2nd St, Corvallis. FREE

FRIDAY, JAN. 24 Corvallis Sustainability Coalition's 4th Annual Meeting, noon,

Corvallis-Benton County Public Library, 645 NW Monroe Ave, Corvallis. FREE

ATTENTION & OPPORTUNITIES

Do you have any great stories about David Wilson, aka Orbital Disco Dave, aka Beautiful David? Friends are putting together a collection to honor him and we are hoping to gather your tales of adventure, music, dancing, high times, love and celebration. Please write up your stories — they do not have to be long or brilliantly written — and send them to MariettaBonaventure@gmail.com or to Marietta Bonaventure, P.O. Box 2373, Eugene, Oregon 97402.





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JUDY
5:00



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CLEMENCY	10:45	2:20	7:40
COLOR OUT OF SPACE	4:05	9:35	
BOMBSHELL <small>AD CC</small>	1:30	6:30	10:10
1917 <small>AD CC</small>			
DAILY	10:45	1:30	4:15 7:00 9:40
UNCUT GEMS	1:15	6:35	9:30
KNIVES OUT <small>AD CC</small>			
DAILY	11:00	1:50	4:40 7:30 9:00
A BEAUTIFUL DAY IN THE NEIGHBORHOOD <small>AD CC</small>			
DAILY	11:00	4:00	
PARASITE	11:00	1:10	4:00 6:05 6:50 9:00
PAIN AND GLORY			
FANTASTIC FUNGI	11:40	5:00	
DAILY	11:10	1:55	4:05 10:05



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A HIDDEN LIFE (PG-13)
12:30*, 4:00, 7:30
*12:30 pm show on Wednesday will be played with open captions

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movies



Imitation of Christ

ONE MAN RISKS EVERYTHING TO RESIST EVIL IN
TERRENCE MALICK'S MASTERFUL **A HIDDEN LIFE**

By Rick Levin

Every time I watch a movie by the great American director Terrence Malick, I come to the same conclusion: There is every other filmmaker, and then there's Terrence Malick. The man is operating on another level altogether, scraping the vault of the stratosphere with technical genius and unrivaled audacity. He seems, at times, to be the only director who truly understands everything a movie can and should be. I stand in awe of his art.

Malick's 2011 film *Tree of Life* is the quintessence of his vision, and one of the greatest films of all time. A visual feast that is as mesmerizing as it is confrontational, the film dares to explain it all — life, death, grief, existence, the nature of being itself — and it does so by telescoping inward and outward on the most intimate and humid of scenes, the turmoil of a single family coping with the death of a child in Waco, Texas, in the 1950s.

Malick's new film, *A Hidden Life*, is no less risky and grand. It tells the story of a humble Austrian farmer, Franz (August Diehl), who, under threat of execution, refuses to swear an oath of loyalty to Hitler. Stunningly gorgeous scenes of idyllic village life are posed against a growing Nazi hysteria, as Franz, his wife, Fani (Valerie Pachner, who is wonderful), and their young daughters are condemned, harassed and alienated by their fellow villagers.

Evil is loud if nothing else, and certainly there are brutal moments here, but — this being Malick — the juggernaut of history plays out as a form of cosmic meditation, something infinitesimally small and yet enormous as eternity. Franz, the conscientious objector, is faced with a timeless question: How can he consent to something he knows is wrong, regardless of the consequences? Are there fates worse than death?

It would be impossible to ignore the theological implications of Malick's vision, which suggests at every turn that the battle between good and evil is a matter of conscience alone — an individual choice that, in the end, may have zero impact on the course of history or the outcome of events. This is not a distinctly religious issue, as Malick exemplifies in damning portraits of the clergy, which capitulates to Hitler in an attempt to salvage the church's standing in the Reich.

Rather, *A Hidden Life* is a harrowing, beautiful and, despite the darkness surrounding the proceedings, oddly uplifting portrait of the true price of faith, fashioned as light versus darkness. Franz's choice will cost him and his family everything, if by everything one means surviving while compromising one's

deepest beliefs. After all, we all have our crosses to bear, but we'll be damned if we're willing to be nailed to them when we get to the top of the hill.

None of this captures the scope and magnificence of what Malick has accomplished here. Every character and every moment in *A Hidden Life* reflects degrees of Franz's choice, with a level of generosity that

transcends judgment and condemnation. There are no "bad guys" in this movie; rather, there are shades and shadows that grow and recede according to each character's failure to confront the truth of Franz's resistance.

With trademark grandeur and exquisite technical finesse, Malick has written yet another chapter in a growing body of work that seems to batter at and transcend the limitations of cinema. *A Hidden Life* is a breathlessly moving and sumptuous work of art, and the questions it asks about the nature of evil are timely indeed, and always will be. (*Bijou Art Cinemas*)



Altared States

VLT SCORES A HIT WITH LEWIS BLACK'S REAGAN-ERA ROMANTIC COMEDY **ONE SLIGHT HITCH**

By Rick Levin

No doubt comedian Lewis Black is brilliant, but I'd hardly call him subtle. His standup traffics in apoplectic anger, escalating from a reasonable assessment — the nervy set-up — into arpeggios of unhinged, expletive-riddled rage whose punch line resembles a panic attack inspired by other people's utter idiocy. Black's humor is all sound and fury, signifying the pain we all feel at a world gone mad.

How then to explain the tenderness, the restraint, the classic orthodoxy of Black's 2011 play *One Slight Hitch*, now on stage at Very Little Theatre under the fine direction of Adam Leonard? Could Black, and VLT, have picked a more "normal" subject and structure than a romantic comedy revolving around the marriage of a smart, free-spirited daughter of a middle-class family? What is this, *The Philadelphia Story* meets *Father of the Bride*?

The answer is yes, with a slight hitch, of course. The first indication that Black is deviously messing with our rom-com expectations is the appearance of President Ronald Reagan's voice kicking off the play as he rouses the nation with a broadcast of his "Morning in America" optimism. Politics don't dominate the proceedings, but they surely color them, seeping ingeniously into the fabric of domesticity.

From here we are introduced to a nuclear (in all

senses of the term) family of eccentric suburban Reaganites on the morning of the big day, played by a cast that is strong across the board: Doc (Dave Smith), the long-suffering, hard-drinking father, and Delia (Tere Tronson), the frantic mother; the writer Courtney (Elizabeth Wilkinson), their daughter who is about to marry the "perfect" Harper (Clancy Miller); and Courtney's two sisters, the saucy nurse Melanie (Gabrielle Morse) and P.B. (Eve James), the classic '80s teen who occasionally removes her Walkman to engage her family and the audience.

When Courtney's ex-boyfriend Ryan (Treyson Sherk) — a post-Kerouac bohemian who wants to write his generation's *On the Road* — suddenly appears at the family's front door, all hell breaks loose. Of course, we've seen this play before, with its games of diversion (hide him from Mom!) and ulterior matchmaking (he's Courtney's true love!), but Black has other fish to fry as well.

He does so with great depth and generosity of

heart while never losing the satisfying rhythms of a good romantic comedy. With the lightest touch, Black reveals the new social forces shifting and colliding with tectonic violence in the 1980s, as the war-weary generation that elected Reagan clamped down with desperation on the diminishing echoes of their parents' American dream.

This is best reflected in Delia's helpless, hopeful words to her children: "We ached for life, hoping to flood the world with innocent children, replacing the smell of death with baby powder... We tried to share that dream with you, our children, but the smoke had cleared and you couldn't smell it."

The outcome of this play is not what you'd expect, but it's strangely familiar, nonetheless — a happy ending, with a hitch that has a lot to say about where we are right now. ■

One Slight Hitch plays through Saturday, Feb. 1, at Very Little Theatre; TheVLT.com or 344-7751.



TREYSON SHERK, ELIZABETH WILKINSON AND CLANCY MILLER IN VLT'S *ONE SLIGHT HITCH*

Boy Meets World

OCT DETECTS THE HUMAN CONDITION IN **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**

By Alexis Reid

At a quick glance, Oregon Contemporary Theatre is serving up some Sherlock Holmes vibes with a sprinkle of pitchforked pup in the Tony Award-winning drama, *The Curious Incident of the Dog in the Night-Time*.

Usually, I try to avoid any plot involving a dog; *Mad Max*'s bandana-wearing Australian shepherd being speared with a crossbow was enough for me. But, let me assure you, no real dogs — or even stuffed ones — are harmed in this enchanting and innovative journey of a 15-year-old savant.

Based on the book by Mark Haddon, translated to the stage by Simon Stephens and directed by John Schmor, *The Curious Incident of the Dog in the Night-Time* is the story of Christopher Boone (Nate Pereira), a gifted teen apparently on the autism spectrum,

though that's never explicitly stated.

Too literal for metaphors and unable to navigate the gamut of human emotions, he is at odds with the world around him. More storybook than stage, the language is layered, charming and sometimes antiquated. Frequent "fucks" between formal diction give this play within a play a Sir Arthur Conan Doyle meets *Rain Man* in the *London Underground* feel. After being wrongly accused of killing his neighbor's dog, Christopher sets out to find the killer, freeing some nasty familial skeletons from their closets.

The minimalist set features few props on a bare grid formation, a map of Christopher's unusual mind — lonely, isolated and formulaic. Christopher chalks emoticon faces into the floor, all pained and unsure. Actors portray doors, plants, beds, offering window into the boy who doesn't quite see the people around

him. Conversely, projections of heavenly bodies against night skies illuminate Christopher's ability to see beyond people's limitations.

The characters are every human flavor of disgusting and delicious. Pereira's performance is visceral: emotional, physical and, dare I say, spiritual. Paul Dunckel brilliantly blends the line between villain and loving father, spraying a hearty amount of impassioned red mist in the air. Inga R. Wilson, who plays Christopher's mother, is both stunning and painfully relatable for any mother who's ever doubted her capacity for love.

One of the most powerful scenes comes when his mother bares all in a letter while Christopher frantically builds a toy railway across an empty stage. The scene ends abruptly when cascading letters land in a perfect mess around his body, a moving mic drop on Christopher's naiveté.

The Curious Incident of the Dog in the Night-Time hits you in the gut. It's familiar, but not entirely predictable. The twists are more earth shattering for Christopher than the audience, but Christopher's endearing perspective hooks you whether you see it coming or not. The ending is a little too triumphant, a double down on gut punches that feels forced and overly simplified. ■

The Curious Incident of the Dog in the Night-Time runs through Saturday, Feb. 8, at OCT. Tickets are \$15-\$42 at OCTheatre.org

THURSDAY

JANUARY 23

BEERGARDEN Whole Milk—7:30pm; n/c

HULT CTR Eugene Symphony Orchestra: Brahms & Sibelius—7:30pm; \$28.50-68

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

OLD NICK'S PUB Russell James, Cigarettes & Milk—9pm; \$5

SAM BOND'S GARAGE Strangled Darlings, Mood Area 52—9pm; \$6

TERRITORIAL VINEYARDS Kantner Mays Rempel Trio—7pm; n/c

THE JAZZ STATION Olli Hirvonen New Helsinki—7:30pm; \$12

THE SHEDD Afro-Cuban All Stars—7:30pm; \$29-39

TSUNAMI BOOKS Dan Crary, Bill Evans & Wally Barnick—7:30pm; \$18.50

WILDCRAFT CIDER WORKS Cycles w/ Spunj—8pm; \$10-12

FRIDAY

JANUARY 24

BREWSTATION Gumbo Groove—7pm; n/c

HAPPY HOURS Heavy Chev—8pm; n/c

LUCKEY'S Lost Ox, Sofie Mae—10pm; \$5

MAC'S AT THE VETS CLUB Van Morrison's drummer Robert Ruggiero—6pm; n/c; The Uncommon Denominators—8pm; \$6

OREGON WINE LAB Jesse Boden Band—7pm; n/c

SAGINAW VINEYARD Richie G & MA Beat—6pm; n/c

SAM BOND'S GARAGE Rhett Miller from The Old 97's—5pm; \$20; Bart Budwig String Band, Sugar Pine Swing Band—9:30pm; \$8

SESSIONS Contraband Country Band—10pm; \$5

TERRITORIAL VINEYARDS

Concrete Delta Trio—7pm; n/c

THE BREWSTATION Gumbo Groove—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Greg Goebel Trio—7:30pm; \$18

WILDCRAFT CIDER WORKS Free Creatures w/ Special Guests—6pm; \$10-15

SATURDAY

JANUARY 25

BEERGARDEN Possible Human Origins—7:30pm; n/c

BREWSTATION Robert Burns w/ Crow Patrick—7pm; n/c

LUCKEY'S Syrup, Mane of the Cur, Password: Firebird—10pm; \$5

MAC'S AT THE VETS CLUB Van Morrison's drummer Robert Ruggiero—6pm; n/c; SoulStruck—8pm; \$6

SAM BOND'S GARAGE Circus No. 9, Butterchuck—8:30pm; \$7

SARVER WINERY Dan Mahoney—5pm; n/c

SESSIONS Sleep Millennium, Lofty, Chromatic Colors—8pm; \$5

SPECTRUM Violet Lavelle—7pm; \$5

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Oregon Jazz Festival After Hours Jam—8pm; \$5-10

THE SHEDD John Pizzarelli—7:30pm; \$33-48

UNITARIAN UNIVERSALIST CHURCH Chico Schwall—6:30pm; \$15 sug. donation. Proceeds go to asylum seekers living with their sponsors in Lane County.

VIKING BRAGGOT COMPANY Satori Bob Trio—6pm; n/c; Breakers Yard Trio—7pm; n/c

SUNDAY

JANUARY 26

MAC'S AT THE VETS CLUB Van Morrison's drummer Robert Ruggiero—6pm; n/c

OLD NICK'S PUB The Swaggerlies w/2106—9pm; \$8

PUBLIC HOUSE Corwin Bolt—2pm; n/c

SESSIONS Soul Tribe Sunday—10pm; n/c

THE JAZZ STATION Sunday Learner's Jam—2:30pm; \$5 donation

VIKING BRAGGOT CO. SOUTHTOWNE Meadow Rue—5pm; n/c

WILDCRAFT CIDER WORKS Joshua Caraco—4pm; n/c

MONDAY

JANUARY 27

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

OLD NICK'S PUB Sodaboxx, Dead Chemist—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

SESSIONS Breezy Bee Karaoke—9pm; n/c

WHIRLED PIES Muse Art Mondays—6pm; n/c

TUESDAY

JANUARY 28

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—7pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB

Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE COTTAGE EVENTS VENUE Jazz Jam—6:30pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

JANUARY 29

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

SAM BOND'S GARAGE The Blank Tapes, The Macks—9pm; \$6

SESSIONS Flipside Funk Jam—10pm; n/c

THE JAZZ STATION Jammin' with the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Elena Leona Project—7pm; n/c

WHIRLED PIES Robert Meade—7pm; n/c



The Critical Hit

THE CRITICAL SHAKES PLAY ALL-AGES SHOW AT WASHINGTON-JEFFERSON SKATEPARK

By Will Kennedy

It's definitely a sign when someone who books music for a living chooses to plan a concert for his birthday. "I just wanted to give something back to the community that's given me so much," Jordan Blaisdell says.

Blaisdell is the booker at Luckey's Cigar Club in downtown Eugene as well as the drummer and self-described rhythm vocalist for long-running Eugene duo **The Critical Shakes**.

To celebrate his 30th birthday, Blaisdell's band will be joined by Portland hardcore legends **HELP!** and Eugene's **Weekend Noise Devices** for a free, all-ages show at the Washington-Jefferson Skatepark.

"We love all-ages shows. That's where we learned our

ethics. Any traction we have in this town comes from all-ages shows," Blaisdell says, adding that Eugene is sorely lacking space for all-ages music.

Playing a pounding version of blue-collar Northwest hardcore, The Critical Shakes represent the swallowed rage of an economically depressed timber town, doing for Eugene what Nirvana did, in many ways, for Aberdeen.

Furthermore, while The Critical Shakes are, no question, loud, aggressive, almost violent at times — and while the members of the band might find this term a bit bougie — they are, at heart, songwriters.

"We can cross genres where other bands kind of hunker down," Blaisdell says.

Featuring Davey Beebe on guitar and vocals, The Shakes have been together since 2014, and their long-awaited full-length debut is on its way. "We're really close," Blaisdell says.

Blaisdell says he recognizes kindred spirits when he hears **HELP!** "We don't usually play with people that sound like us," he says.

"They do a lot of what we do," he adds. "Simple compositions played aggressively. I love to see people burn calories on stage. I see them do that." ■

The Critical Shakes play with HELP! and Weekend Noise Devices 6 pm Friday, Jan. 24, at Washington-Jefferson Skatepark; free, all-ages.



Queen & Country

WYNONNA JUDD MAKES A BIG NOISE AT MCDONALD THEATRE

By Will Kennedy

Country singer **Wynonna Judd** returned in 2019 with a chilling a capella rendition of Nina Simone’s “Feeling Good” as well as “The Child,” a sparse, bluegrass and country blues-inflected song co-written with indie songwriter Cass McCombs.

These were the first new songs from Judd since *Wynonna & The Big Noise*, the 2016 eponymous debut record from the singer’s most current backing band.

Wynonna & The Big Noise play Saturday, Jan. 25, at The McDonald Theatre in Eugene.

Judd’s new song “The Child” is seemingly autobiographical, referencing a queen — possibly Wynonna’s own mother, Naomi Judd, with whom she made her name as part of The Judds, one of country music’s most lauded and commercially successful duos in the 1980s and ’90s.

With The Judds, as well as in her own solo work, Wynonna Judd has forged a third way for country, something apart from the rural honky-tonk and Nashville pop dichotomy, and influencing the rise of a more erudite form of Americana and alternative country music.

All the while, Judd’s told real women’s stories in country, a genre in which women often amount to little more than a farm truck’s hood ornament.

As the name might imply, Wynonna & The Big Noise is a rocking affair, with special appearances from Cactus Moser, Derek Trucks, Jason Isbell and Susan Tedeschi.

On the album, Judd and her band handle everything from stadium-country riffs to the shuffling soul tune with a pop chorus, “Staying in Love,” a song about keeping the flame alive in a long-term relationship after a plateau.

Elsewhere, “Jesus and a Jukebox” is a folky weeper, “You Make My Heart Beat Too Fast” has a swampy kick and “You Are So Beautiful” is a full-on blues number. Throughout, Judd’s voice remains a broad, throaty holler that’s still somehow velvety.

Wynonna & The Big Noise play 8 pm Saturday, Jan. 25, at McDonald Theatre; \$39-\$69, reserved seating, all-ages.



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Old & Young Masters

GET INSPIRED BY EVERYONE FROM NAT KING COLE TO SHAKESPEARE TO *HARRY POTTER*

By Brett Campbell

John Pizzarelli loves the old masters. The popular singer/guitarist's recent albums have offered remakes of or tributes to storied performers and songwriters from Frank Sinatra to Paul McCartney to Tom Jobim, Duke Ellington and more.

His latest lionizes another of the 20th century's greatest singers, Nat King Cole, on his centenary. "Style is coming back in style," Pizzarelli croons on the opening track. Though cigarettes killed him too young, Cole's light, graceful vocal style, which made any classic tune go down easy, never really went away.

That shared aesthetic is only one reason Pizzarelli has a "Nat-ural" affinity for his hero. Both first gained acclaim as instrumentalists (Cole on piano, Pizzarelli on guitar), then won larger audiences as engaging vocalists.

Pizzarelli's centennial tribute album is his third Cole collection. "Nat King Cole is the reason why I do what I

do," Pizzarelli says, and his Jan. 25 show at The Shedd features the American Songbook tunes and a floaty, drumless piano-guitar-acoustic bass trio configuration that vaulted the King to his throne in the late 1940s.

You can hear a more traditional jazz threesome Jan. 24 when Portland's **Greg Goebel Trio** (piano/bass/drums) returns to The Jazz Station to play everything from straight-ahead jazz to funk to more adventurous tunes. Easily one of the most sensitive supporting pianists on the West Coast (as longtime colleagues like David Friesen, Gino Vanelli and Nancy King will attest), he shines in a leading role, as well, when given the extra space and spotlight to stretch out.

Thursday, Jan. 23, The Shedd also welcomes another set of venerable as well as younger-generation master musicians to play danceable traditional Cuban classics and contemporary Cuban-influenced jazz, Juan De Marcos González's **Afro-Cuban All Stars**. They are a dozen crack Cuban-born expatriates,

including some who performed with members of the original Buena Vista Social Club or other stars (e.g. James Brown), along with younger players who connect to today's Cuban sounds.

Speaking of Ye Olde Masters energized by younger musicians, **Eugene Symphony's** Jan. 23 concert at the Hult Center serves up meaty Romantic masterworks that have so long dominated classical orchestra programs: Brahms's pastoral second symphony (an affable intro for newbies) and Sibelius's glowering, symphonic 1904 Violin Concerto (starring fellow Finn **Elina Vähälä** in the virtuosic solo role).

Happily for 21st-century music fans, the concert also features a cosmic 2013 appetizer by one of today's most acclaimed American

composers, Missy Mazzoli, who describes her 12-minute "Sinfonia (for Orbiting Spheres)" as "music in the shape of a solar system, a collection of rococo loops that twist around each other within a larger orbit. It's a piece that churns and roils, that inches close to the listener only to leap away at breakneck speed, in the process transforming the ensemble turns into a makeshift hurdy-gurdy, flung recklessly into space." The Oregon Symphony plays it next month in Portland.

That orchestra is also Pottering around next month with Patrick Doyle's score to the fourth Harry Potter film, *Goblet of Fire*. But before that, on Jan. 31 at the Hult Center, Eugene Symphony plays John Williams's stirring score to *Harry Potter and the Sorcerer's Stone* while audiences gaze upon the film in glorious 40-foot high definition projected behind them.

Still more contemporary classical music emanates from the UO's Beall Hall Feb. 3, when the Seoul-based **Mirus Trio** joins University of Oregon clarinet professor **Wonkak Kim** in American composer Paul Moravec's delightful Tempest Fantasy, which captured the 2004 Pulitzer Prize in Music after that long-irrelevant award finally started honoring music that broad audiences genuinely enjoy.

Moravec calls it a "musical meditation on characters, moods, situations, and lines of text from my favorite Shakespeare play, *The Tempest*. Rather than depicting these elements in literally programmatic terms, I have used them instead as points of departure for flights of purely musical fancy." It's a scintillating journey. ■

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 19PB09391 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of John Calvin Goddard, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 16th day of January, 2020. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law, McKinney & Sperry PC P.O. Box 1265, Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No.: 16DR11584 **ORDER TO SHOW CAUSE RE: MODIFICATION OF GENERAL JUDGMENT PROVISIONS, CHILD/SPOUSAL SUPPORT MODIFICATION AND CLAIM FOR ACCOUNTING AND PAYMENT (Ex Parte)** In the Matter of the Marriage of: **CRYSTAL C. SPENCER**, Petitioner, and **ERIC A. SPENCER**, Respondent, and **BROOKLYN AVERY SPENCER AND AUBREY PARIS SPENCER**, Children between 18 and 21. **TO: CRYSTAL C. SPENCER** BASED UPON the records and files herein, the Motion of Respondent Eric A. Spencer, pursuant to ORS 107.135, and the Declaration of Respondent; the Court being fully advised in the premises; now, therefore, **IT IS HEREBY ORDERED** that the Petitioner, Crystal C. Spencer, file a written appearance by Declaration in answer to Respondent's Motion and Declaration, within thirty (30) days, to show cause, if any exists, why the Court should not modify the General Judgment of Dissolution of Marriage entered herein on March 27, 2017 as follows: 1. Decision-Making Authority: Provision 1.b. of the parties' parenting plan should be modified such that Respondent should be granted decision making authority with regard to educational issues for Austin, Jett, and Seth; 2. Parenting Time: Parenting time with Austin, Jett, and Seth, should be modified to supervised only parenting time, including, but not limited to a provision whereby

Petitioner's parenting time is supervised by a professional supervisor at Petitioner's expense; 3. Adoption Assistance Payments: Respondent should be named as the receiver of the Adoption Assistance Payments for Austin. Further, Petitioner should be required to account for and pay to the trust account for Austin, all payments not transferred to Respondent in accordance with the General Judgment (provision 11.e.); 4. Spousal Support: Spousal support should be reduced to an amount deemed just and proper by the Court; 5. Child Support: Child support should be set in accordance with the Child Support Guidelines; 6. Life Insurance: The life insurance security provisions of the General Judgment should be modified in accordance with the support modifications; 7. Attorney Fees: If this matter is contested, requiring Petitioner to pay Respondent's costs and reasonable attorney fees incurred herein pursuant to ORS 107.135. **IT IS FURTHER ORDERED** that Petitioner shall within **THIRTY (30)** days from the date of service of this Order upon her, file in the above-entitled Court a sworn Uniform Support Declaration. **IT IS FURTHER ORDERED** that if Petitioner fails to file her written appearance and financial declaration as set forth above, Respondent may seek a Default Order granting him the relief sought above and any other such relief as the Court determines appropriate. DATED 08/30/2019 /s/ Clara L. Rigmaiden, Circuit Court Judge. Prepared and Submitted By: Jacy F. Arnold, OSB #011880 Attorney for Respondent/Father 401 East 10th Avenue, Suite 400 Eugene, Oregon 97401 (541) 338-9111 arnold@arnoldlawfirm.com Points and Authorities ORS 107.135 allows the Court to modify the custody, parenting time, and support terms of Judgments and to request attorney fees. **NOTICE** If you object to any of the requests in the Motion, you must file a response in writing to this order to the court clerk along with a filing fee within 30 days from the date this order is served upon you. ORS 107.135. If you do not file a written responding declaration within such time, the other side may automatically be given the relief against you which the other side is requesting in the attached motion. Your written responding declaration must be mailed or presented to the clerk of the court so as to actually reach the clerk of the court within the time stated above. Your written responding declaration must be accompanied by payment of any filing fee required by law for the filing of the responding declaration, or you must obtain a court order waiving or deferring

such filing fee (you should contact the clerk of the court if you have any questions concerning a filing fee.) At or before the time you file your written responding declaration with the clerk of the court, you must mail a certified true copy of these documents, or any other document filed with the court, to the attorney for the other side and you must attach to these documents, which you file with the clerk, a certificate showing that you have mailed a certified true copy of these documents to the attorney for the other side. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. First published on the 16th day of January, 2020.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Juvenile Department Case No. 19JU06885 **PUBLISHED SUMMONS** In the Matter of: **ZOE JAE MCCARTNEY**, A Child. **TO: SHANNA RAE MCCARTNEY AKA SHANNA RAE BROWN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of March, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 8, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. **DATE OF FIRST PUBLICATION: JANUARY 23RD, 2020. DATE OF LAST PUBLICATION: FEBRUARY 6TH, 2020.** NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 19, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT

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letting you know when she needs attention." Diamond is an active girl and needs a lot of safe toys to chew on. She's friendly and really enjoys relaxing in laps during family TV time. Diamond would be best in a family with children over 10 years old as she does not like to be picked up and held and needs to go to an inside only home. This beautiful girl deserves a loving family to call her own!

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www.facebook.com/WigglyTailsDogRescue

QUDOKU BY PEARL STARK

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Difficulty Level: ★ ★ ★ ☆

Fill in every row, column, and 3x3 box with each of the letters **DOG CART ME** exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:

"Winter's notion of poetry is ____y. It knows nothing of ____y. Its laughter was frozen on its lips long ago."
-William A. Quayle

Answers to Last Week's Puzzle



"A bore is a fellow who opens his mouth and puts his feet in it."
-Henry Ford

Jonesin' Crossword BY MATT JONES

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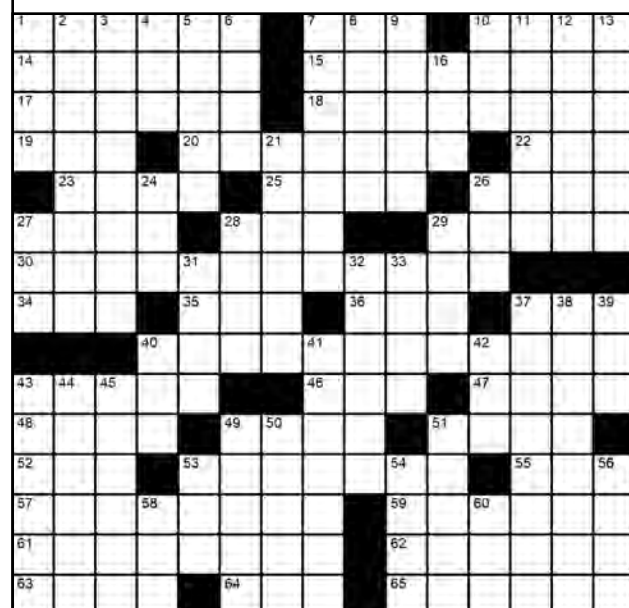
Across

- 1 It's produced in a Van de Graaff generator
- 7 Glass with a radio cadence
- 10 Base times height
- 14 "Garfield" cat
- 15 "As much as you want"
- 17 Type of music video with a world record set in 2012 by 9,300 participants in Lindsay, Ontario
- 18 Book-based movie series that ended in 2012 with "Breaking Dawn - Part 2"
- 19 Q&A feature, on Reddit
- 20 Like Dali's art
- 22 Spear-shaped fish
- 23 Need an ice bag
- 25 8-Down's need
- 26 Home of the Nevada Museum of Art
- 27 Opera highlight
- 28 Actress Claire of "The Crown"
- 29 Becomes dim
- 30 2012 song that was YouTube's most-viewed video until "See You Again" surpassed it in 2017
- 34 Yoko born in Tokyo
- 35 "___ Nub" (common name of the 1983 song called "Ewok Celebration")
- 36 House vote
- 37 ___ Lipa ("New Rules" singer)
- 40 What China became the third country to achieve with the Chang'e 3 mission in 2013
- 43 ___ dab in the middle
- 46 Suffix with puppet or racket
- 47 Key West, e.g.
- 48 Minnow's home
- 49 Sign of sorrow
- 51 Fascinated with
- 52 Go bad
- 53 Role for Smith, Cartwright, Kavner, or Castellaneta
- 55 Athlete's knee injury site, often

- 57 Swedish duo with a breakup song that hit #1 on the UK Singles Chart in 2013
- 59 Game that "The Price Is Right" devoted all six pricing game segments to in a 2013 episode
- 61 Gillian Flynn thriller published in 2012
- 62 Bygone Toyota model
- 63 Drink from a flask
- 64 Red Sox rival, on scoreboards
- 65 Jousting's horses

Down

- 1 Parlor, in La Paz
- 2 Boat with three hulls
- 3 2020 Best Supporting Actor Oscar nominee
- 4 Talking bear film of 2012
- 5 Occupied, as a lavatory
- 6 "From Peru to ___ hear the power of Babylon" (Philippine island name-dropped in Enya's "Orinoco Flow")
- 7 They receive paper assignments
- 8 Crew member
- 9 What a celebrity might use at a hotel
- 10 "Who ___?" ("Les Miz" song)
- 11 Fixed illegally
- 12 Gas in fuel mixtures
- 13 Team in a sign-stealing scandal
- 16 Taking a sick day
- 21 Floor-cleaning robot
- 24 Sea ___ (Popeye villain)
- 26 Peabody Award-winning Issa
- 27 In bygone times
- 28 "Prelude to the Afternoon of a ___" (Debussy work)
- 29 Dessert also known as crème caramel
- 31 Stooze's laugh syllable
- 32 First Family of the 1840s
- 33 2012 or 2013, e.g.
- 37 Itinerary measure
- 38 Insecure, in a way
- 39 Mature
- 40 "Daft Punk is Playing at my House" band ___ Soundsystem
- 41 Freshen up, as lipstick
- 42 Annoying racket
- 43 Rosemary bits
- 44 Milk source, to a kid
- 45 "Queer Eye" food and wine expert Porowski
- 49 Easy basket
- 50 Atlanta research university
- 51 Arm of the sea
- 53 2012 AFTRA merger partner
- 54 Chooses
- 56 Online outbursts
- 58 Pos. opposite
- 60 Incensed feeling



ANSWERS TO LAST WEEK'S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): German writer Johann Wolfgang von Goethe (1749–1832) declared that English writer Lord Byron (1788–1824) was the greatest genius of the 19th century. Here's an interesting coincidence: Byron regarded Goethe as the greatest genius of the 19th century. I bring this to your attention, Aries, in the hope that it will inspire you to create a similar dynamic in your own life during the coming months. As much as possible, surround yourself with people whom you think are wonderful and interesting and enlivening — and who think you are wonderful and interesting and enlivening.

TAURUS (APRIL 20-MAY 20): Taurus-born Johannes Brahms (1833–1897) was a renowned German composer who lived most of his life in Germany and Austria. He became so famous and well-respected that England's Cambridge University offered him an honorary degree if he would visit the campus. But Brahms was too timid to risk crossing the English Channel by boat. (There were no airplanes and Chunnel in those days.) He declined the award. I beg you not to do anything even remotely like that in the coming weeks, Taurus. Please summon the gumption necessary to claim and gather in all you deserve.

GEMINI (MAY 21-JUNE 20): According to my analysis of the astrological omens, the coming weeks will be one of those rare times when you can safely engage with influences that might normally rattle you. You'll be protected as you wander into the unknown and explore edgy mysteries. Your intuition will be highly reliable if you make bold attempts to solve dilemmas that have previously confounded and frustrated you. If you've been waiting for the perfect moment to get a bit wild and exploratory, this is it.

CANCER (JUNE 21-JULY 22): J. M. W. Turner (1775–1851) is regarded as one of England's greatest painters. He's best known for his luminous and imaginative landscapes. His experimental use of light and color influenced the Impressionist painters who came after him. But the weird thing is that after his death, many of his works were lost for decades. In 1939, a famed art historian found over a hundred of them rolled up like tarpaulins in the basement of an art museum. Let's apply this event as a metaphor for what's ahead in your life, Cancerian. I suspect that buried or lost elements of your past will soon be rediscovered and restored. I bet it will be fun and illuminating!

LEO (JULY 23-AUG. 22): In my early adult life, I lived below the poverty line for many years. How did that impact me? Here's one example: I didn't own a mattress from ages 23 to 39, but rather slept on a two-inch thick foam pad that lay directly on the floor. I'm doing better now, thank you. But my early experiences ensured that I would forever have profound empathy for people who don't have much money. I hope this will serve as inspiration for you, Leo. The next seven weeks will be the Empathy Building Season for you. The cosmos will reward you if you build your ability to appreciate and understand the pains and joys of other humans. Your compassion will be tonic for both your mental and physical health.

VIRGO (AUG. 23-SEPT. 22): Ancient Greek author Theophrastus was a scientist before the concept of "scientist" existed. His writings on botany were influential for hundreds of years after his death. But some of his ideas would be considered unscientific today. For example, he believed that flute music could heal sciatica and epilepsy. No modern research suggests that the charms of the flute can literally cure physical ailments like those. But there *is* a great deal of evidence that music can help relieve pain, reduce anxiety, reduce the side effects of drugs, assist in physical therapy and even make you smarter. And my reading of the current astrological omens suggests that the therapeutic effects of music will be especially dramatic for you during the next three weeks.

LIBRA (SEPT. 23-OCT. 22): "Learning to love is difficult, and we pay dearly for it," wrote the serious and somber author Fyodor Dostoevsky. "It takes hard work and a long apprenticeship," he added. All that's true, I think. To hone our ability to express tenderness and warmth, even when we're not at our best, is the most demanding task on earth. It requires more courage than that of a soldier in the frenzy of battle, as much imagination as a poet, and diligence equal to that of an architect supervising the construction of a massive suspension bridge. And yet on the other hand — contrary to what Dostoevsky believed — sometimes love is mostly fun and inspiring and entertaining and educational. I suspect that the coming weeks will be one of those phases for you.

SCORPIO (OCT. 23-NOV. 21): How well do you nurture yourself, dear Scorpio? How diligent are you in providing yourself with the sustenance that ensures your body, mind and soul will thrive? Are you imaginative in the ways that you keep yourself excited about life? Do you take strong measures to avoid getting attached to mediocre pleasures, even as you consistently hone your focus on the desires that lead you to joy and deep satisfaction? The coming weeks will be an excellent time for you to meditate on these questions.

SAGITTARIUS (NOV. 22-DEC. 21): Seven books of the Bible's Old Testament refer to a magical place called Ophir. It was a source of exotic finery and soulful treasures like gold, peacocks, jewels, frankincense and precious sandalwood. One problem: No one, not even a Biblical scholar, has ever figured out where it was. Zimbabwe? India? Tunisia? Its location is still unknown. I am bringing this to your attention because I suspect that in 2020 there'll be a good chance you'll discover and gain access to your own metaphorical Ophir: a fount of interesting, evocative resources. For best results, be primed and eager to offer your own skills and riches in exchange for what this fount can provide to you.

CAPRICORN (DEC. 22-JAN. 19): Capricorn filmmaker Steven Soderbergh says it's crucial for us to have a well-developed story about who we are and what we're doing with our lives. It's so important, he feels, that it should be the trigger that flings us out of bed every morning. We've got to make our story so vivid and interesting that it continually motivates us in every little thing we do. Soderbergh's counsel is always good to keep in mind, of course, but it will be even more so for you in the coming months. Why? Because your story will be expanding and deepening, and you'll need to make the necessary adjustments in how you tell your story to yourself.

AQUARIUS (JAN. 20-FEB. 18): I'm a big fan of self-editing. For example, every horoscope I write evolves over the course of at least three drafts. For each book I've published, I have written but then thrown away hundreds of pages that I ultimately deemed weren't good enough to be a part of the finished text. And yet now and then, I have created a poem or song in one rapid swoop. My artistic artifact is exactly right the first time it flows out of me, with no further tinkering needed. I suspect you're now entering a phase like that, Aquarius. I'm reminded of poet Allen Ginsberg's operative principle: "first thought, best thought."

PISCES (FEB. 19-MARCH 20): Who don't you want to be, Pisces? Where don't you want to go? What experiences are not necessary in your drive to become the person you were born to be? I encourage you to ask yourself questions like those in the coming weeks. You're entering a phase when you can create long-term good fortune for yourself by knowing what you don't like and don't need and don't require. Explore the positive effects of refusal. Wield the power of saying no so as to liberate yourself from all that's irrelevant, uninteresting, trivial and unhealthy.

Homework: I've gathered all of the long-term, big-picture horoscopes I wrote for you in the past few weeks, and bundled them in one place: bit.ly/2020BigPicture

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APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401 Phone: (541) 686-7973. ISSUED this 16th day of January, 2020. Issued by: /s/ Anthony H Dundon, # 143116 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
No. 19CV47634 **CIVIL SUMMONS**

PennyMac Loan Services, LLC, Plaintiff, vs. UNKNOWN HEIRS, DEVISEES AND/OR SUCCESSORS IN INTEREST OF GLEN GIERKE; JODY LYNN GIERKE; PARTIES IN POSSESSION Defendants. TO THE DEFENDANTS: Unknown Heirs, Devisees and/or successors in interest of Glen Gierke. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by PennyMac Loan Services, LLC, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other

side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated February 26, 2014 and recorded as Reception No. 2014-008101 given by Glen Gierke on property commonly known as 49838 McKenzie Highway, Vida, OR 97488 and legally described as: Beginning at the meander corner on the right bank of the McKenzie River between Sections 2 and 11, Township 17 South, Range 3 East of the Willamette Meridian; thence due East 2692 feet; thence North 3285 feet to an iron pipe set on the Southerly right of way line of the McKenzie Highway, and being the true point of beginning, being 30.0 feet Southerly and at right angles to the center line of the McKenzie Highway at Engineer's Station 53+81.1 P.T.; thence along said right of way line South 68° 25' West 22.5 feet; thence South 27° 00' East 51.0 feet, more or less, to the right bank of the McKenzie River; thence North 68° 21' East along said right bank 147.9 feet; thence North 27° 00' West 50.0 feet to a point on the Southerly right of way line of the McKenzie Highway; thence South 68° 59' West 125.5 feet to the true point of beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs, Devisees and/or successors in interest of Glen Gierke and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 9, 2020. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, JANEWAY LAW FIRM, LLC By: /s/ James A. Craft James A. Craft #090146 [jcraft@logs.com], 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE TO INTERESTED PERSONS ESTATE OF MARY E. CLARK LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 09623 NOTICE IS HEREBY GIVEN that undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at William James McConnell, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present

them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published January 23rd, 2020. **PERSONAL REPRESENTATIVE: WILLIAM JAMES MCCONNELL, 4376 MANITOU DRIVE, OKEMOS, MI 48864** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF MICHELLE BARBARA MCGRATH LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 00167 NOTICE IS HEREBY GIVEN that undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at Diane Arlene Gregoire, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published January 23rd, 2020. **PERSONAL REPRESENTATIVE: DIANE ARLENE GREGOIRE, 7080 THURSTON RD. #4, SPRINGFIELD, OR 97478** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF RONALD RAYMOND CHESLA LANE COUNTY CIRCUIT COURT CASE NO. 20PB00012 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal representative Jesse Brady, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published January 16th, 2020. Petitioner: Jesse Brady, 25306 Hunter Road Veneta, OR 97487 Phone: 541-870-6703 Attorney for Petitioner: Janice L. Mackey, OSB #003101 HUTCHINSON COX PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

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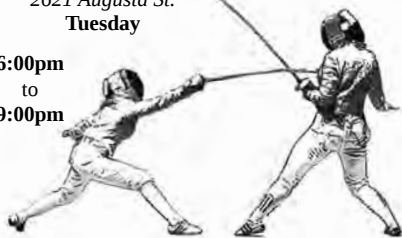
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NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **RONALD VINCENT CUEVAS**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09941, and Shawna L. Cuevas has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of January, 2020

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: KUIE LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: HERSHNER HUNTER, LLP Beneficiary: PETER DANIEL OBESSO 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6 and the North 42 feet of Lot 5, ANNE, as platted and recorded in File 72, Slide 181, Lane County Oregon Plat Records, in Lane County, Oregon 3. RECORDING. The Trust

Deed was recorded as follows: Date Recorded: October 29, 2018 Recording No. 2018-050468 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,750.00 each, due the first of each month, for the months of April 2019 through October 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$173,607.00; plus interest at the rate of 12% per annum due April 1 2019; plus interest at the new rate of 18% per annum from May 1, 2019; plus late charges of \$175.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. DATE: MARCH 12, 2020 TIME: 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as

would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #423871). DATED: October 22, 2019, Garrett S. Ledgerwood, Attorney for Hershner Hunter, LLP, Successor Trustee, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

The Long Game
BY DAN SAVAGE



I'm a 30-year-old bi male. I've been with my wife for five years, married nine months. A month into our relationship, I let her know that watching partners with other men has always been something I wanted and that sharing this had caused all my previous relationships to collapse. Her reaction was the opposite of what I was used to. She said she respected my kink, and we both agreed we wanted to solidify our relationship before venturing down the cuckold road. Fast-forward a couple of years, and we are in a healthy relationship, living together, regularly visiting sex clubs (though playing only with each other), and beginning to add some cuckold dirty talk to our sex play. Then after I proposed, we got busy... with wedding plans. Sex and experimentation were set aside. Once we got married, we started... looking for a house. Sex again took a back seat. Life has settled down now, and when I bring up my desire to see her with other men, she tells me she's willing, but the conversation quickly ends. I have suggested making profiles on various websites, but it doesn't happen. Am I doing something wrong? I fear that saying, "Let's make a profile right now," is pushy, and I absolutely do NOT want to be the whiny and pushy husband. Any advice you might have would be amazing.
Wannabe Cuckold Growing Frustrated

So you don't want to be pushy where the wife is concerned, WCGF, but you'll send me the same e-mail half a dozen times in less than a week.

Look, WCGF, some people mean it when they say, "We can have threesomes/go to BDSM parties/try cuckolding once our relationship is solid." But some people don't mean it. They tell their kinky and/or nonmonogamous partner what they want to hear in the hopes that after the wedding and the house and the kids, their husband and the father of their children (or their wife and the mother of their children) isn't going to leave them over something as "trivial" as a threesome, a public spanking, or cuckolding. Complicating matters further, some people say it and mean it and then change their mind.

To figure out what's going on (and to figure out whether you're doing something wrong), you're going to have to risk being a little pushy—not about putting up a profile, but about having a conversation. You're ready for this to happen, she tells you she is willing, but nothing ever happens. If she *does* want it to happen, what steps can you take together to make it happen? If she *doesn't* want it to happen—if she *never* wanted it to happen—you need her to level with you.

Remember, WCGF, she's the one being asked to take the risks here—it's her picture you want to put on a profile, not yours; she's the one who's going to potentially be meeting up with strangers for sex, not you; she's the one who is risking exposure to STIs, not you. (Although you could wind up exposed, too, of course. But just because you're comfortable with that risk doesn't mean she is.) She also might worry that you're going to want her to fuck other guys way more often than she's comfortable with. There are a lot of solid reasons why she might have developed cold feet, and by addressing her concerns constructively—no face pics, no strangers, no cream pies, it can be a very occasional thing—you might make some progress.

But if it turns out this *isn't* something she wants to do—because she never did or because she changed her mind—then you have to decide whether going without being cuckolded is a price of admission you're willing to pay to stay in this marriage.

I did one of the things you always say is bad, immature, and hurtful. I was a jerk to my girlfriend for weeks because I wanted her to break up with me. I know it was cowardly. I think she is a great woman, but I just wasn't into the relationship and I let it go longer than I should have. I felt terrible that she loved me and I didn't love her back, and I didn't want to hurt her. My question is this: Why do you think sabotaging a relationship in this way is so bad? I'm glad she hates me now. She can feel anger instead of sadness. I didn't want to be a "great guy" who did the right thing when the relationship needed to end. I want her to think I'm awful so she can move on with her life. If I said all the right things, that makes me more attractive and a loss. I've had women do that to me—break up with me the "right" way—and I respected them more and felt more in love with them and missed them more. I still think about them because they were so kind and respectful when they dumped me. I prefer the relationships I've had that ended with hatred, because at least I knew we weren't good for each other and the end was no skin off my back. Isn't it better this way? (I've got no sign-off that creates a clever acronym. Make one up if you want to publish my letter.)
Annoying Shittiness Should Help Outraged Lovers Escape

I did what I could with your sign-off.

Being a jerk to someone you're not interested in seeing anymore in the hopes that they'll dump you is never okay. It's certainly not a favor you're doing them, ASSHOLE, if for no other reason than they're unlikely to call it quits at the first sign of your assholery. When someone's actions (jerkishness, assholery) conflict with their words ("I love you, too, sweetheart"), the person on the receiving end of crazy-making mixed messages rarely bolts immediately. They seek reassurance. They ask the person who's being an asshole to them if they're still good, if everything's okay, if they're still in love.

And those aren't questions the person being an asshole can answer honestly, ASSHOLE, because honest answers would end the relationship. And that's not how the asshole wants it, right? The asshole doesn't want to honestly end things themselves; the asshole wants to dishonestly (and dishonorably) force the other person to end the relationship. So the asshole says we're good, everything's okay, I still love you, etc., and then dials the assholery up a little more.

Does the other person bolt then? Nope. The other person asks all those same questions again, the asshole offers up the same lying assurances, and the other person asks again and is fed more lies. This sometimes goes on for years before the person being emotionally abused by a lying asshole decides they can't take it anymore and ends the relationship—often over the objections of the person who wanted out all along!

Gaslighting isn't a term I throw around often or loosely, ASSHOLE, but what you describe doing—and what you're attempting to rationalize as a gift of some sort—may be the most common form of gaslighting. Nothing about being gaslighted in this manner makes it easier to bounce back after a relationship ends. It makes it harder. Yeah, yeah, your ex "gets" to be mad at you, but she's going to have a much harder time trusting anyone after dating you because your assholery will likely cause her to doubt her own judgment. ("This new guy says he loves me, but the last guy—that fucking asshole—said he loved me, over and over again, and it was a lie. What if this guy is lying to me, too?")

These brand-new insecurities, a parting gift from you, may cause her to end or sabotage relationships that could have been great. As for your worry that a person may wind up carrying a torch for an ex who ends things with kindness and respect, well, torches have a way of burning out over time, and it's even possible to will yourself to set a torch down and walk away from it. But the kind of emotional damage done by actions like yours, ASSHOLE? That shit can last a lifetime.

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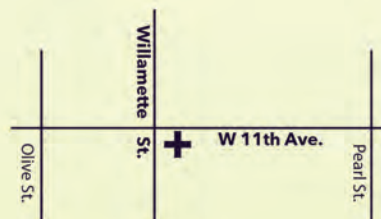
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